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Equinity

The horse is a timeless subject matter in art, with it appearing in countless works over the centuries. Whether it be a sculpture or painting, artists strive to interpret a horse's anatomical beauty and its movement. In the upcoming exhibit *Equinity* at Diehl Gallery in Jackson, Wyoming, a display of contemporary equine works will be on view. According to the gallery the pieces will “breathe new light into this age-old subject.”

Participating artists include **Ted Gall**, **Jeremy Houghton**, **Heather Jansch**, **Gwynn Murrill**, **Casey Vogt**, and **Mike Weber**, among others. The featured art ranges from sculpture to mixed media. Some of the pieces spotlight a single horse, others show the horse and rider, and there are also unique themes.

One of the pieces depicting a single horse is





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1
Gwynn Murrill, *Little Horse Trotting*, bronze, ed. 9, 12½ x 17 x 3"

2
Ted Gall, *Equine Passenger*, bronze, 16 x 13 x 15"

3
Heather Jansch, *Leander*, driftwood, bronze and resin, 21½ x 24 x 9"

4
Casey Vogt, *Hold On #1*, house paint, collage and resin on panel, 8 x 8"

3

Murrill's *Little Horse Trotting*, which was modeled from an Arabian foal. "Rather than a portrait, it was my goal to capture a glimpse of a young horse in motion; the end result becoming more sculptural than literal," says Murrill.

Vogt's mixed-media series *Hold On*, depicting bucking broncos and their rider, has a personal meaning for the artist. "The series was created as my way of encouraging my mom, Susan, to stay as strong as she could while battling the pancreatic cancer that ultimately took her life in June 2013," Vogt says.

The sculpture *Equine Passenger* by Gall features a concept that has long-fascinated the artist and appears throughout his body of work: the merging of man and animal. Gall explains, "*Equine Passenger* shows a man gradually assuming the attributes, grace, beauty and speed of the horse with whom he is becoming one."

Other works in the show include Jansch's mixed-media sculpture *Leander* crafted from driftwood, bronze and resin; and a mixed media on panel titled *White Horse* by Weber.

Equinity will be on view February 13 to April 5, with a reception on opening night from 5 to 8 p.m. ●



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