



Claire Brewster
Dreamy
 hand cut geological map of British Isles,
 60 x 80 cm



CLAIRE BREWSTER

Claire Brewster was born in Lincolnshire and currently lives and works in London. Brewster's work has featured in numerous exhibitions including: 'Avarium', Diehl Gallery; 'The First Cut', Manchester Art Gallery; 'Mind the Map', London Transport Museum; 'Ghosts of Gone Birds', London. Her work is in collections around the world, most notably, Villa La Scale, Capri; the Twitter Art Collection, the Corinthia Hotel in London and the Caledonian Hotel, Edinburgh. She has been featured in numerous publications, including, Elle Decoration; Vogue, World of Interiors; Paper: Tear, Fold, Rip, Crease, Cut (Black Dog Publishing); London Underground Maps; Art Design and Cartography, Claire Dobbin (Lund Humphries).

Claire Brewster's work is about retrieving the discarded,

www.clairebrewster.com

Claire Brewster
English Rose
 hand cut vintage maps of the British Isles
 55 x 70 cm

celebrating the unwanted and giving new life to the obsolete. Claire uses old and out of date maps and atlases as her fabric with which to create her intricate, delicate and detailed paper sculptures.

Nature is ever present even in the most urban of environments, taking over wherever we neglect. Claire creates entomological installations of flora and fauna from imagined locations. Her birds, insects and flowers transcend borders and pass freely between countries with scant regard for rules of immigration or the effects of biodiversity.

The paper sculptures are pinned either directly on to the wall as a large scale installation or captured in box frames.