



PO BOX 4860 • 155 WEST BROADWAY • JACKSON, WY 83001

t. 307.733.0905 e. info@diehlgallery.com w. www.diehlgallery.com

Miya Ando

Selected Solo Exhibitions

"Kuu 空", MAKI Gallery, Tokyo

"Calendar of Moons (Tsuki Koyomi)" Sundaram Tagore Gallery, New York, NY

"Miya Ando" Maki Gallery Viewing Room, Tokyo

"Equanimity (Meditations)", Nancy Toomey Fine Art, San Francisco, CA

2019

"Form is Emptiness, Emptiness is Form," Asia Society Texas Center, Houston, TX. Curated By Bridget Bray.

"72 Kō" (Seasons) Sundaram Tagore Gallery, Singapore

"Clouds," Kantor Gallery, Los Angeles, CA

"Waves Becoming Light," Cornell Art Museum, FL

"Clouds, Sun, Stars," Diehl Gallery, Jackson Hole, WY

2018

"Clouds," The Noguchi Museum, Queens, NY

"Cloud Field," The Katzen Arts Center, American University Museum, Washington DC

"The Cathedral" (The Shrine of Trees, The 6 Sisters and The Mother), MOAH (The Museum of Art and History), Lancaster, CA

"Drifting Cloud, Flowing Water," Sundaram Tagore Gallery, NYC

"Oborozuki" (The Moon Obscured By Clouds), Nancy Toomey Gallery, San Francisco, CA

2017

The Hammond Museum Solo Exhibition, North Salem, NY

Selected by Judy Heckler, Director of International Print Center New York and former Assistant Curator, Department of Drawings and Prints, The Museum of Modern Art, NY, NY

"Temporal," SCAD (Savannah College of Art and Design) Museum Solo Exhibition, Savannah, GA

"Sui Getsu," Shibuya Seibu Solo Exhibition, Tokyo, JPN

"Sui Getsu," Hiroshima SOGO, JPN

2016

"The Nature of Perception," Sundaram Tagore Gallery, NY, NY

"Atmosphere," Nancy Toomey Fine Art, San Francisco, CA

"銀河 Ginga ("The Silver River"/"Galaxy") and Mandala," Lora Schlesinger Gallery, Los Angeles, CA



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"Tasogare/Twilight (The Time of Moonlight, Sunlight and Starlight)," Winston Wachter, Seattle, WA

2015

"Sky/Emptiness (Sora/Ku)," Sundaram Tagore Gallery, Hong Kong

"Sky/Emptiness (Sora/Ku)," Sundaram Tagore Gallery, Singapore

"Evenings," Madison Galleries, La Jolla, CA

2014

"Outside Looking In," Lesley Kehoe Galleries, Melbourne, AUS

"Fleeting Light," Narthex Gallery Saint Peter's Church, NY, NY

"Kisetsu (Seasons)," Sundaram Tagore Gallery, NY, NY

"Aurora," Mead Carney Fine Art, London, UK

"Light Metal," Sundaram Tagore Gallery, Hong Kong

"Cloud-Like Pattern," Lora Schlesinger Gallery, Los Angeles, CA

2013

"Tides & The Phases of the Moon," K Imperial Gallery, San Francisco, CA

"Mujo (Impermanence)," Sundaram Tagore Gallery, NY, NY

"Transformations," Martin Asbaek Gallery & Bang Olufsen, Copenhagen, DK

"Miya Ando," Dixten Les Docks, Paris, FRA

2012

"Meditations" Madison Galleries, La Jolla, CA

2011

"The Color of Light," Lora Schlesinger Gallery, Santa Monica, CA

"Elements," Galerie Sho Contemporary Art, Tokyo, JPN

"Reflections," Shibuya Seibu Artspace, Tokyo, JPN

"Chado: The Way of Tea," Artxchange Gallery, Seattle, WA

2010

"Shinobu," de Castallane Gallery, Brooklyn, NY

"Meditations" Art Ecology Gallery, Louisville, KY

"Small Meditative Works," Lora Schlesinger Gallery, Santa Monica, CA

2009

"Luminous Transcendent," Bryant Street Gallery, Palo Alto, CA

"Next Post: 18 Solo Projects," Rupert Ravens Contemporary, Newark, NJ



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2008

"Vanishing Point of Departures," Anne Reed Gallery, Sun Valley, ID

"Revelation and Reflection," Bandini Art Gallery, Culver City, CA

"Introspective Environments," Newhouse Center for Contemporary Art Museum, Staten Island, NY

2007

"Miya Ando," Edith Caldwell Gallery, Sausalito CA

Galerie Sho, Tokyo, JPN

Selected Group Exhibitions

2019

"Crystals in Art: Ancient to Today," Crystal Bridges Museum of American Art, Bentonville, AR. Curated by

Joachim Pissarro

"Between Earth and Sky," Sundaram Tagore Gallery, New York, NY.

"Singapore Summer Show," Sundaram Tagore Gallery, Singapore

"Robert & Katherine Jacobs Asian Wing Opening," Buddhist Art Gallery, Detroit Institute of Arts, Detroit, MI.

"Energy: The Power of Art," Nassau County Museum of Art, Roslyn Harbor, NY.

"The Big Sleep," 4th Artists' Biennial at the Haus Der Kunst, Munich, Germany

"Elements of Transcendence," Ben Brown Fine Arts, Hong Kong.

"The Edge Effect," Katonah Museum of Art, Katonah, NY.

"Local Editions: A Celebration of Bay Area Printmaking," Palo Alto Art Center, Palo Alto, CA

"Urban Tribes - Urban Caravan and Urban Reverence," The Taiwanese American Arts Council, New York, NY

"New Glass Now 2019," Corning Museum Of Glass, NY Curated by Susie J. Silbert, curator of Modern and

Contemporary Glass at The Corning Museum of Glass

"Every Woman Biennial," Los Angeles CA

"Women's Work," Sundaram Tagore Gallery, Singapore

"Chronos Cosmos," Socrates Sculpture Park

"Bright and Beautiful," Diehl Gallery, Jackson Hole, WY

"Flat Out: Drawings 2000-2019, Floor 5 Gallery, Mana Contemporary

2018

"Lost in the Sky," Los Angeles International Airport, CA



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The Art of Paper, Sundaram Tagore Gallery, NYC

"The Monochrome Revisited," Jean Paul Najjar Foundation Museum, Dubai, UAE

"True Colors," The Nassau County Museum, New York

"New York Abstraction," Sundaram Tagore Gallery, Singapore

"In Their Element," Spartanburg Art Museum, SC

"National Exhibition," Monmouth Museum, New Jersey, NY

"Clouds," Luft Museum, Amberg, DE

National Exhibition "The Haggin Museum" Stockton, CA

"Flora," The Cornell Museum, Delray Beach, FL

2017

Japan Gallery Exhibition, , DIA (Detroit Institute of Arts) Museum, Detroit, MI

"Atmosphere in Japanese Painting," LACMA (Los Angeles County Museum of Art) Group Exhibition, Los Angeles, CA

"Crossing Boundaries: Art and the Future of Clean Energy," Pensacola Museum of Art, Pensacola, FL

"Looking Glass," Cornell Museum of Art, Delray Beach, FL

"Gateway to Imagination," Farmington Museum, Farmington, NM

"Lunar," Sundaram Tagore Gallery Madison Ave , NY

"Best Art Collection," Nagoya, Japan

"Ikesei- Splash," Ikebukuro Tokyo, Japan

"Contemporary Landscape," Czong Institute for Contemporary Art Museum, Gyeonggi, Korea

"Wonder Ball," San Jose Museum of Art, San Jose, CA

"Primary Source," Sundaram Tagore Gallery, Singapore

"5x5," Westmont-Ridley Tree Museum, Santa Barbara, California

"Small Works," Lora Schlesinger Gallery, Los Angeles, California

"Material Matters" BWAC, New York selected by Lilian Tone, Assistant Curator in the Department of Painting and Sculpture at MoMA, NY, NY

2016

"Winter," Nancy Toomey Gallery, San Francisco, CA

"Abstraction," Lora Schlesinger Gallery, Los Angeles, CA

"Gold Rush," de Saisset Museum, Santa Clara University, Santa Clara, CA

NYC Group Show, Sundaram Tagore Gallery, NY, NY

2015

Winter Group Show, Sundaram Tagore Gallery, Hong Kong



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"Miya Ando & Karen Gunderson," 212 Gallery, Aspen Colorado
Summer Group Show, Winston Wachter Gallery, Seattle, WA
"Little Piece, 'Tsuru No Ongaeshi' Video Installation," Custom House, Ireland
"Do You See What I see," Nova Gallery, Manila, Philippines
"Vantage Points" curated by Sarah Campbell, Memorial Sloan Kettering, NY, NY
"Samurai In Contemporary Culture," Worcester Art Museum, Worcester, MA
"Frontiers Reimagined" Exhibition, 56th Venice Biennale, Museo Di Palazzo Grimani, Venice, IT
Tribeca Grand Hotel curated by Natalie Kates

2014

Group Show, Lora Schelsinger Gallery, Los Angeles, CA
"Night Light," Fresh Windows Gallery, Brooklyn, NY
Summer Group Show, Sundaram Tagore Gallery, NY, NY
2014 Current Projects, Smith Andersen Editions, Palo Alto, CA
Group Show, Lora Schlesinger Gallery, Santa Monica, CA
Summer Group Show, Sundaram Tagore Gallery, Hong Kong
"Shock of the New," Mead Carney Gallery, Montenegro
"Raising the Temperature: Artworks in environmental reactions" curated by Luchia Lee, Queens Museum of Art, Queens, NY

2013

"Bronx Calling: The Second Bronx Biennial," Bronx Museum, Bronx, NY
Wutang Exhibition, Wallplay, NY, NY
"Unseen," Cult Exhibitions, San Francisco, CA
"All Of The Above," Church of St Paul The Apostle, NY, NY
"Surface Tension," Sundaram Tagore Gallery, NY, NY
Summer Group Show, Lora Schlesinger Gallery, Los Angeles, CA
"Archives of the Ephemeral: Ten interventions In Nature," Escuela de Bellas Artes de Ponce, Puerto Rico
"8 Stories, 8 Women," Sundaram Tagore Gallery, Hong Kong
"A Strong Hand That Nonetheless Gets You Nowhere," Kunsthalle Galapagos, Brooklyn, NY
"Limuw: An Ode To The Sea," Museum of Contemporary Art Santa Barbara, Satellite Hotel Indigo, Santa Barbara, CA
"Thinking Like The Universe," K Imperial Gallery, San Francisco & Hatch Gallery, Oakland, CA

2012



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"Timekeeper," The Hermitage, St Petersburg, RUS & IMAL Brussels, BE
"Archives of the Ephemeral: Ten Artistic Interventions in Nature," Sagrado Corazon University, Puerto Rico
"Installation 1," Sundaram Tagore Gallery, NY, NY
Galerie Sho Contemporary Art, Armory Fair, NY, NY
"Art Meets New York," Shibuya Seibu Gallery, Galerie Sho, Tokyo, JPN
"Stories To Wake Up With," The Market Studios, Dublin, Ireland
Kunstfilmtag, "Language Is The House We Live In," Auditorium of the Artists Association Malkasten, Düsseldorf, DE

2011

"Perspectives," Sundaram Tagore Gallery, NY, NY
"Wa: The Art of Japan" Gensler Art Gallery, San Francisco, CA
"The Cutting Light" exhibition, Galerie Vanessa Quang, Paris, FRA
"Wide Open" BWAC, Red Hook, NY Curated by Nate Trotman, Guggenheim
"Misc" Art Finance Partners, NY, NY

2010

"Sweetcake Enso," Travelling Zendo Exhibition, Empty Hand Zendo, New Rochelle, NY Village Zendo
"The Happy Tree" Monster Children & Element, Sydney, AUS
"Diversity in Dialogue" Muriel Guepin Gallery, Brooklyn, NY
"The Art of Light," Dam, Stuhltrager Gallery, Berlin, DE

2009

"Hypothetical Landscapes," Janet Kurnatowski, Brooklyn, NY
"W Hotel," White Gallery, Times Square, NY, NY

2008

"Out of the Blue," Attleboro Arts Museum, Attleboro, MA
"Places and Manners of Worship," Museum of Byzantine Culture, Thessaloniki, Greece
"Theme of Compassion," ArtXchange Gallery, Seattle, WA
"Lack of Desire," Brooklyn Arts Council, Brooklyn, NY

2007



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"Duopolis," Chandra Cerrito Contemporary, Oakland, CA
"Distilled Moments," 111 Minna Gallery, San Francisco, CA
"New Wave Contemporary," Galerie Sho, Tokyo, Japan
"Homo Bellicus, A Geneology of War," Berlin, DE
"Director's Selection," Edith Caldwell Gallery, Sausalito, CA

Speaking Engagements

Asia Society Texas Center, Artist Talk, Houston, TX 2019
Crystal Bridges Museum of American Art, Opening Exhibition Lecture with Marilyn Minter and Joachim
Pissaro - Crystals in Art: Ancient to Today, Bentonville, AR 2019
Haus Der Kunst, Munich, Germany 2019
Nanyang Technological University, Singapore 2019
La Prarie, The Cultivist, Los Angeles, CA 2019
Pulse "Perspectives: Meditating, Art and the Creative Process" with Inessa Boltyanskaya of the David Lynch Foundation, William Hanley, Surface, Miami, FL 2018
The Monterey Museum of Art, CA 2018
Stevenson School, Pebble Beach, CA 2018
The Nassau County Museum of Art, NY 2018
The Asia Society Talk, Noguchi Museum, NY 2018
The Fowler Museum Contemporary Council Artist's Talk, NY 2018
The Cultivist, New York 2018
The Noguchi Museum, 2018 Artist's Talk with Senior Curator Dakin Hart, NY 2018
Aston Martin, Miami, FL, 2017
Savannah College of Art and Design Museum of Art, GA 2017
The Asia Society Hong Kong "The Nature of Perception" Artist's Talk, Hong Kong 2015
The Metropolitan Museum of Art, NY, "Spark Lecture" NY 2014
Guest Artist Lecture, Pratt University NY, 2013
Fashion Institute of Technology, NY 2013
Guest Artist Lecture, Pratt University NY, 2012
Visiting Artist Critic, Pratt University NY, 2012
Museum of Contemporary Art, Puerto Rico, 2012
Artist's Talk and Panel Discussion: 3/11 Japan, Pratt University NY, 2012
Artist's Talk, The New School, NY "Rethinking Inheritance: Creating Kinship," NY 2012
Artist's Talk with Yoko Kobayashi-Baker, Galerie Sho Contemporary Art, Tokyo, Japan 2011
Artist Talk 'Chado' The Way of Tea, Artxchange Gallery, Seattle, WA 2011
Pratt University, Guest Artist for Karl Chu Architecture, NY 2011



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Artist Talk in Conjunction with Exhibition, Bryant Street Gallery, CA 2009
Visiting Artist Lecture, University of Louisville, KY 2009
Cipriani Club Artist Talk, NY, ,2008

Selected Awards/Honors

2018 Artist Ambassador for The Cultivist
2017 Winner of Emerging Artist Prize, Detroit Institute of Arts
2017 The Hammond Museum award
2017 The Farmington Museum award
2016 LACMA (Los Angeles County Museum of Art) acquisition for Permanent Contemporary Art Collection
2016 Commission for The Philip Johnson Glass House, New Canaan, CT
2015 Shortlist Best Light Art Award, Darc Award
2015 56th Venice Biennale, "Frontiers Reimagined" Exhibition, Museo di Palazzo Grimani, Italy
2015 Shortlist Marsh Award for Best Public Sculpture, 9/11 Memorial, London
2015 Invited to The White House to meet Vice President Joe Biden, Secretary of State John Kerry and Japanese Prime Minister Shinzo Abe, Washington DC
2014 Metropolitan Museum of Art, NY "Spark Talks" Lecture
2013 Bronx Museum AIM Residency
2012 Pollock-Krasner Foundation Grant Award
2012 Bloom Art Award Finalist, Germany
2010 Thanatopolis Special Artist Award and Public Outdoor Commission Winner
2010 Puffin Foundation Grant Award Winner
2009 Fundraiser Co-Chair, The Indigo Youth Movement, NY, NY & Durban, KwaZulu-Natal Element: Public Ambassador, Element Eden Advocate
2007 Jury Prize Honorable Mention, Nascent Art, NY, NY

Public Art

2019

"Dead of Night (Moonlit Clouds, Uncharted Lands and Other Sleeping Beauties)," Commissioned by the Haus Der Kunst, Munich, Germany.

"Aurorae," Commissioned by the Nassau County Museum of Art, Roslyn, NY.

"Soho House DTLA," Los Angeles, CA

"Wishing Mandala for The Lotus Circle," The Asia Foundation, San Francisco, CA

"Wishing Mandala for The Lotus Circle," The Asia Foundation, New York



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"Hamon (The Cloud-like Pattern on The Edge of a Sword)," Upaya Zen Center, Santa Fe, NM

"Ginga" (The Silver River in the Sky/ The Galaxy), commissioned by Socrates Sculpture Park, NY

"Wishing Mandala" 4Mama Earth, Honolulu, Hawaii

2018

Los Angeles International Airport (LAX), Los Angeles, CA

"Sora Versailles," FAENA Art Festival "This is not America," Miami, FL

"Wishing Mandala," Fairmont Orchid Hotel, Kona, Hawaii

"Moonlit Clouds" Pulse Special Artist Commission, Miami, FL

"Wishing Mandala," 4Mama Earth, Mayfair Hotel, Los Angeles CA

"Mandala Light Field," Grand Rapids Public Museum, Michigan
Memorial Sculpture, Stevenson School, Pebble Beach, California

"Beni-iro," Hotel Okura, Kyoto Japan

"The River" (Obon: The Returning of the Spirits), The Cultivist, New York

San Francisco International Airport (SFO) Collection, San Francisco Arts Commission

2017

"Falcons Grid," Mercedes-Benz Atlanta Falcons Stadium permanent installation, Atlanta, GA

"Prayer Flag Mandala," Orgye Dorje Den Tibetan Buddhist Monastery, San Leandro, CA

"Tea Room," Shibuya Seibu Gallery in conjunction with "Enishi" exhibition of tea ceremony objects, Tokyo, JPN

Shibuya Seibu Windows "Mandala" and "Suspended Forest" Tokyo, JPN

"Wishing Mandala," The Rubin Museum, NY, NY

2016

"Meditation Room," Nippon Club, Tohoku Earthquake Memorial Installation, NY, NY

2015

"The Edge Of The Woods," Holiday House Installation, NY, NY

"Tides" Memorial Sloan Kettering Hospital, Josie Robertson Surgery Center NYC

"Ascension Leaves & Bodhi (Ficus Religiosa Leaf Mandala)," Montefiore Hospital Lobby, Bronx, NY

Josie Robertson Surgery Center, Memorial Sloan Kettering Cancer Center, NY, NY

"Since 911" Public Memorial Sculpture installed permanently at Queen Elizabeth Olympic Park, Zaha Hadid Aquatic Centre, London, UK

Collaboration with Calvin Klein Home, Collective Design Fair, NY, NY



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"Evenings," Memorial Sloan Kettering Art Program, Cancer Center, NY, NY

2014

"Obon [Hudson River]," The Queens Museum, Queens, NY
Narthex Chapel Installation, Saint Peter's Church, NY, NY

2012

"Obon: Puerto Rico," Fist Art Foundation, Puerto Rico. Outdoor, ephemeral public art commission.

2011

"Obon: Temple," Haein Art Project, Outdoor public commission for the millennial celebration of The Haeinsa Buddhist Temple, South Korea
"Reflectivity," September 11 Memorial Sculpture made from a 24" piece of World Trade Center Steel, for CalFire California Fire Department.
"After 9/11," September 11 Memorial Sculpture, created from 30 foot pieces of World Trade Center Steel, London UK

2010

"Quietness," Non-Denominational Chapel, San Francisco General Hospital, San Francisco, CA
"Obon [Meditation 1-8]," Thanatopolis Outdoor Memorial Sculpture, Norwalk, CT
"Sakura Reichstag," temporary outdoor installation, invisible luminous paint on snow, Berlin, DE
"Beautiful Night," Invisible luminous wall mural, Safdi Plaza Realty, Brooklyn, NY
"Shelter [Meditation 1-12]," The Healing Place Non-Denominational Chapel Woman's Shelter, Louisville, KY

2009

"8-Fold Path," Against The Stream Buddhist Meditation Society, Los Angeles, CA
"Let There Be Light," St. John's Bread & Life Chapel, NY, NY

Permanent Collections

Museum of Art and History, Lancaster, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Veritable Art Trust, Switzerland
Haus Der Kunst, Munich, Germany
The Nassau County Museum of Art, Roslyn Harbor, NY
The Corning Museum of Glass, Corning, NY



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Four Seasons Hotel, Lanai, HI
Berkowitz Collection, Miami, FL
Jean Paul Najar Foundation Museum Collection, Dubai UAE
Peggy Cooper Cafritz Collection, Duke Ellington School of Arts, Washington DC
LACMA (Los Angeles County Museum of Art), CA
Luftmuseum (Air Museum) Germany
Mercedes-Benz Falcons Stadium Collection, Atlanta, GA
DIA (Detroit Institute of Arts Museum), MI
SCAD (Savannah College of Art and Design) Museum, GA
San Francisco Airport Art Collection, San Francisco, CA
The Chapman University Art Collection, CA

Residencies

2014 Marble House Artist Residency, Dorset, VT
2014 Smith Andersen Editions Residency, Palo Alto, CA
2012-2013 Bronx Museum AIM Residency, Bronx, NY
2010 I-Park Outdoor Sculpture Residency, East Haddam, CT
2009 Northern California's Public Art Academy, San Jose, CA

Bibliography

Vector Journal "New York," 2018
Les Magiciennes de la Terre: L'art et la nature au féminin, Virginie Luc, 2017
The Billionaire's Double Take, J.M. Griffin, 2017
Graphic Metal, マリア書房, 2010
Art in the Making: Artists and their Materials from the Studio to Crowdsourcing, Glenn Adamson and Julia Bryan-Wilson, 2016

Education

2009 Certificate of Completion, Public Art Academy, Northern California
1997 Apprentice to Master Metalsmith, Hattori Studio, Okayama, JPN
1997 Stanford University, East Asian Studies, Palo Alto, CA
1996 Yale University, East Asian Studies, New Haven, CT
1996 UC Berkeley, East Asian Studies, BS, Magna Cum Laude, Phi Beta Kappa, Dean's List, Berkeley, CA