



155 west broadway po box 4860 jackson, wy 83001
t. 307.733.0905 f. 307.733.0892 info@diehlgallery.com www.diehlgallery.com

Caprice Pierucci

Education

1987-89 Master of Fine Arts, School of Visual Arts, New York, New York

1980-83 Bachelor of Fine Arts, Carnegie-Mellon University, Pittsburgh, Pennsylvania

Art Experience

2011-present Senior Lecturer, Soft Sculpture, Texas State University

1998- 2011 Lecturer, 3-D Design, Texas State University

2003 & 2006 Lecturer, Sculpture, Texas State University, San Marcos, Texas

1996-2011 Art Instructor, Drawing I, Drawing II, Design I, Design II, Sculpture, Life Drawing,
Austin Community College

Exhibitions

2020 Full Circle, "Forty Years of making Art", Solo Exhibition, Davis Gallery, Austin, Texas

2020 Began Again, Group Exhibition, Walker Fine Art, Denver, Colorado

2020 3D Invitational Show, Group Exhibition, Collin College, Plano, Texas

2020 Fete, 16th Annual, Group Exhibition, Diehl Gallery, Jackson, Wyoming

2020 Bright and Beautiful, Group Exhibition, Diehl Gallery, Jackson, Wyoming

2020 Together Apart, Group Exhibition, Davis Gallery, Austin, Texas

2020 Vignettes, Group Exhibition, Davis Gallery, Austin, Texas

2020 Dreamers, Group Exhibition, Laura Rathe Gallery, Houston, Texas

2020 Breaking Bad, Group Exhibition, Laura Rathe Gallery, Houston, Texas

2020 Seeing, Group Exhibition, Laura Rathe Gallery, Dallas, Texas

2019 Bright and Beautiful, Group Exhibition, Diehl Gallery, Jackson Wyoming

2019 Full Circle, Solo Exhibition, Callan Contemporary, New Orleans, Louisiana

2019 Currents Beneath the Surface, Two Person Exhibition Laura Rathe Gallery,
Houston, Texas

2019 Texas State Exhibition, University of Texas, Tyler, Texas

2019 Big Pink Blanket of Love, Group Exhibition, Davis Gallery, Austin, Texas

2019 Looking out Looking In, Group Exhibition, Davis Gallery, Austin, Texas

2019 Circadian Buzz, Group Exhibition, Davis Gallery, Austin, Texas

2018 Fete, Group Exhibition, Diehl Gallery, Jackson, Wyoming

2018 Bright and Beautiful, Group Exhibition, Diehl Gallery, Jackson, Wyoming

2018 Reflector, Group Exhibition, Davis Gallery, Austin, Texas



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- 2018 Night Vision, Group Exhibition, Davis Gallery, Austin, Texas
- 2018 Natural Occurrences, Group Exhibition, Walker Fine Art, Denver, Colorado
- 2018 Fete, Diehl Gallery, Group Exhibition, Diehl Gallery, Jackson, Wyoming
- 2018 "...Of Warp and Weft", two person exhibition, Davis Gallery, Austin, Texas
- 2017 Rhythmic Form, Solo exhibition, Gremillion Inc & Co., Houston, Texas
- 2017 Profusion in the Void, Art Space, Fort Worth, Texas
- 2017 Fete, Diehl Gallery, Jackson, Wyoming
- 2017 Radiant, Davis Gallery, Austin, Texas
- 2017 Scope, Art Fair, featured artist with Callan Contemporary, Miami, Florida
- 2016 Against The Grain, solo exhibition, Diehl Gallery, Jackson, Wyoming
- 2016 Scope, Art Fair, featured artist with Callan Contemporary, Miami, Florida
- 2016 The Artist's Selection, group exhibition, Davis Gallery, Austin, Texas
- 2015 Dream State, Southeast Museum of Art, Beaumont, Texas
- 2015 Speaking Silence, Shoal Creek Gallery, Austin, Texas
- 2015 SOFA, Featured Artist by Diehl Gallery, Chicago, Illinois
- 2015 Scope, Featured Artist by Callan Contemporary, Miami, Florida
- 2015 Rhythm and Form, Solo Exhibition, Callan Contemporary, New Orleans, Louisiana
- 2015 There is a summer Place to Go, Davis Gallery, Austin, Texas
- 2014 Collective Chemistry, Group show, Davis Gallery, Austin, Texas
- 2014 SOFA, Represented by Diehl Gallery, Chicago Illinois
- 2014 Texas Sculpture Group: A Panoramic View, Islander Gallery, Corpus Christi, Texas
- 2014 Texas Sculpture Group: A Panoramic View, Lawndale Art Center, Houston, Texas
- 2014 The Fete, Group Exhibition, Diehl Gallery, Jackson, Wyoming
- 2014 Solo Exhibition, Paia Contemporary, Maui, Hawaii
- 2014 People's Choice Exhibition, Juried group Show, Austin City Hall, Austin, Texas
- 2013 Under the Rotunda: Texas Sculpture group at the Capitol, Austin, Texas
- 2013 Rhythm and Grain, One person show, Gremillion Inc & Co., Houston, Texas
- 2013 Caprice Pierucci New Work, One person show, Diehl Gallery, Jackson, Wyoming
- 2013 in-Depth Texas Sculpture Group, Art Car Museum, Houston, Texas
- 2012 Holiday Group Show, Davis Gallery, Austin, Texas
- 2012 Scale: A Gathering of Sculptors, Blue Star Art Space, San Antonio, Texas
- 2012 West Tour Exhibition, Group Exhibition, Davis Gallery, Austin, Texas
- 2012 Transformations, Two person Exhibition, Beeville Community College, Beeville, Texas
- 2011 Solid Substance, Curator Catherine Arson, Gallery G, Houston, Texas



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- 2011 Airport Exhibition, Texas Sculpture Group, Austin Bergstrom Airport, Austin, Texas
- 2011 Texas Uprising 2, Curator Lilli Wei, Blue Star Art Space, San Antonio, Texas
- 2011 Royal Grain, One person Exhibition, Gremillion Inc. & Co., Dallas, Texas
- 2010 The Peoples Gallery Exhibition 2010, Juried Group show, Austin City Hall, Austin, Texas
- 2010 Craft Texas 2010, Juried Exhibition, Houston Center for Contemporary Craft, Houston, Texas
- 2009 Wood and Steel, The Davis Gallery, Two person show, Austin Texas
- 2009 The Great Texas Sculpture Round Up, The Art Car Museum, Houston, Texas
- 2009 The Great Texas Sculpture Round Up, Beeville Museum, Beeville, Texas
- 2008 Recent Work, Group Exhibition, The Davis Gallery, Austin, Texas
- 2007 Cycles, a one-person exhibition, Gremilion Co., Houston Texas
- 2007 Red Dot Fund Raiser, Blue Star Contemporary Art Center, San Antonio, Texas
- 2007 Texas Rising; Texas Contemporary Sculpture, University of Texas, San Antonio, Texas
- 2006 Eternal Rhythm, Solo Show, Blue Star Contemporary Art Center, San Antonio, Texas
- 2006 Layers, A two-person exhibition with Shawn Camp, Davis Gallery, Austin, Texas
- 2006 Wave of light, Four-person exhibition, Southwestern University, Georgetown, Texas
- 2004 Wood: Rhythm and Grain, a Two-person exhibition, Davis Gallery, Austin, Texas
- 2004 Winner, International Art Waves: Art and Design Competition, Coevordan, Netherlands
- 2004 Craft Houston 2004, Houston Center for Contemporary Craft, Houston, Texas. This exhibition traveled to El Paso Art Museum, and Witchital Falls Museum
- 2004 Texas uprising, a survey of Texas Contemporary Sculpture, Blue Star Gallery, San Antonio, Texas
- 2003 Bold Expressions, Sacramento Fine Arts Center, Sacramento, California
- 2003 The Arts International Exhibition, El Paso Art Association, El Paso, Texas



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- 2002 Bellevue Invitational Sculpture Exhibition, Bellevue, Washington, Honorarium
- 2002 Rodeo Iron Pour, Invitational residency and iron pour, Maryhill Museum, Washington
- 2001 Three Person Exhibition, Davis Gallery, Austin, Texas
- 2001 One Person Exhibition, Cloyde Snook Gallery, Adams State College, Alamosa, Colorado
- 2001 Small Expressions 2001, National Competition, Hand weavers Guild of America, St. Louis, Missouri
- 2000 Surface: Structure and Substance, New Harmony Gallery Contemporary Art, New Harmony, Indiana
- 2000 On/Of Paper, Cloyde Snook Gallery, Adams State College, Alamosa, Colorado
- 2000 Collage Artists of America, National Competition, Phelan, California
- 2000 Houston Art Alliance, National Competition, Houston, Texas, Honorable Mention
- 1999 Hard & Soft Materials, National Competition, Denton Art Council, Denton, Texas
- 1999 Three Person Exhibition, National competition, Matrix Gallery, Sacramento, California
- 1998 Craft Forms, Juried Competition, Wayne Art Center, Wayne, Pennsylvania
- 1997 Transformations, one person show, Tarrytown Gallery, Austin, Texas
- 1997 Pulp Friction, National Exhibition, Galleria, Mesa, Arizona
- 1997 Metamorphosis: A Juried Exhibit, Constance Lindholm Fine Art, Milwaukee Wisconsin
- 1997 Women in Abstraction, Woman Made Gallery, Chicago, Illinois
- 1996 Art Paper/Art Books, Invitational Exhibition, Ohio Craft Museum, Columbus, Ohio
- 1996 Bellevue Invitational Sculpture Exhibition, Bellevue, Washington, Honorarium
- 1995 Two Person Exhibition, Shidoni Contemporary Gallery, Tesuque, New Mexico
- 1995 Fyberspace, National Exhibition, Galeria Mesa, Mesa, Arizona, Jurors Award
- 1994 Unbound: An Exhibition of Three Dimensional Fiber, National



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- Competition, Harmony Hall Regional Center, Fort Washington,
Maryland, Second Place
- 1994 Matrix International, Matrix Gallery, Sacramento, California, 2nd Place
- 1994 Old Media, New Ways, Group Exhibition, Shidoni, Tesuque, New Mexico
- 1994 Terra Incognita, Invitational Outdoor Exhibition, Laguna Gloria Museum,
Austin, Texas
- 1994 Caprice Taniguchi, New Work, Tarrytown Gallery, Austin, Texas
- 1994 Abstraction, Three Person Exhibition, University of Texas Gallery,
San Antonio, Texas
- 1992 Landscapes, Houston International Festival, Diverse Works, Houston,
Texas
- 1991 Progressions in Paper, Competition, Dairy Barn, Athens, Ohio
- 1990 New Sculpture, One Man Show, David Amdur Gallery, Austin, Texas
- 1989 Nine in Fiber, Invitational Exhibition, Trans Tower Gallery, Houston, Texas
- 1989 Six Sculptors, Visual Arts Gallery, New York, New York
- 1989 Line Show, Visual Arts Gallery, New York, New York
- 1989 Thesis Exhibition, Visual Arts Gallery, New York, New York
- 1989 International Textile Exhibition, International Invitational Exhibition,
Kyoto Museum, Kyoto, Japan
- 1989 Nine in Fiber, Invitational Exhibition, Textile Center, Chicago, Illinois
- 1987 By Hand, Invitational, Dallas Fine Arts Museum, Dallas, Texas

Singular Honors

- 2010 People's Choice Award, purchase award, The Peoples Gallery,
Austin City Hall, Austin, Texas
- 2010 Nomination for "2010 Artist of the Year 3D", Austin Visual Arts
Association
- 2004 Winner, International Art Waves: Art and Design, Competition,
Coevordan, Netherlands
- 2004 Honorable Mention, Craft Houston Center For Contemporary
Craft, Houston, Texas
- 2001 Excellence in Teaching Award Austin Community College
- 2000 On/Of Paper, National Exhibition, Cloyde Snook Gallery, Adams
State College, Alamosa, Colorado, Best of Show
- 1995 Fyberspace, National Exhibition, Galeria Mesa, Mesa, Arizona,



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Jurors Award

- 1994 Unbound: An Exhibition of Three Dimensional Fiber National Competition, Harmony Hall Regional Center, Fort Washington, Maryland, Second Place
- 1994 Matrix International, Matrix Gallery, Sacramento, California, 2nd Place Three Dimensional
- 1992 Landscapes, Houston International Festival, Diverse Works, Houston Grant Award
- 1992 Unconventional Visions, Austin Visual Art Association, Best of Show
- 1987-89 Graduate Scholarship, School of Visual Arts, New York, New York

SELECTED COLLECTIONS:

- 2020 Google, New York, New York
- 2020 Google, Mountain View, California
- 2019 Independent, Austin Texas
- 2019 Kendra Scott Collection, Salt Lake City, Utah
- 2019 Frost Bank, Dallas Texas
- 2018 Castleton Commodities Trading, Stamford Connecticut
- 2017 Pacific Cities, Huntington Beach, California
- 2017 Hotel Statler, Dallas, Texas
- 2016 Moody Foundation, Corporate Headquarters, Galveston Texas
- 2016 KMG Chemical, Corporate Headquarters, Fort Worth Texas
- 2016 Spirit Reality, Dallas, Texas
- 2016 Piedmont Collection, Chicago, Illinois
- 2015 Brandy Wine House Realty Trust, Austin, Texas
- 2015 Frost Bank, San Antonio
- 2015 Brandy Wine House Realty Trust, Austin, Texas
- 2015 Frost Bank, San Antonio
- 2013 Texas State University, San Marcos, Texas
- 2013 Triangle Residence Office, Austin, Texas
- 2013 Brown McCarol Law Firm, Austin, Texas
- 2013 Stonegate Club House, Austin, Texas



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- 2012 Jones Energy, Austin, Texas
- 2012 Texas State Nursing School, Round Rock, Texas
- 2011 Deloitte Ranch, Dallas, Texas
- 2011 Morgan Lewis, Houston, Texas
- 2010 First National Bank, Oklahoma City, Oklahoma
- 2010 The Austonian, Austin, Texas
- 2010 The Four Seasons, two works one for Lobby, Austin Texas
- 2009 Vestus partners, Houston, Texas
- 2009 Hartland Properties, Austin Texas
- 2009 Ernst and Young, Dallas, Texas
- 2009 Nos Cavees Zin, Houston, Texas
- 2008 St Clair Tower Lobby, Houston, Texas
- 2008 Amli Lobby, Austin, Texas
- 2006 Horizon Bank, Houston, Texas
- 2005 Morgan Stanley, Austin, Texas
- 2004 Clark Thomas and winters, Austin, Texas
- 1988 Greater Texas Bank, Austin, Texas
- 1987 Bethway Corporation, Pittsburgh, Pennsylvania
- 1987 Ohio Bell, Dayton, Ohio
- 1987 Westinghouse Elevator, Trenton, New Jersey
- 1986 Di Bartolo Corporation, Pittsburgh, Pennsylvania
- 1985 Brougham Builders, Austin, Texas
- 1985 Aspen Hills, Austin, Texas
- 1985 Southern Living Magazine, Austin, Texas
- 1984 Clegg Austin, The Bommarito Group, Austin, Texas
- 1984 Nathan Builders, Pittsburgh, Pennsylvania
- 1984 Pittsburgh Plate Glass, Pittsburgh, Pennsylvania
- 1983 Alcoa, Pittsburgh, Pennsylvania
- 1983 Boca Rio Country Club, Boca Raton, Florida
- 1978 Rockefeller Collection, Charleston, West Virginia

Residential Commissions

- 2019 Torche
- 2018 Arturo Borrego
- 2017 Kendra Scott



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2016 Lamar and Nancy McCay

2016 Garbers

2015 Rudds

2014 Perry and Suzi Noakes

2014 Mack and Sally Brown

2014 Craig and Penny Glidden

2014 Carol Gardener

2013 Harrison

2013 Connie Maestro

2013 Kopi Vogiatto

2013 Barbara Wilkes

2012 Dan and Jean Rather

2012 Maaroquoi

2012 Charles and Robin Reimers

2012 Bob and Janet Russell

2011 Dr. Todd Andrews

2011 Gail Morrison

2011 Alexandre L'Eveille

2010 Mark and Elise Margarrah

2010 Fern Santini Design

2009 Mark Coravoha Design

2009 Dick Clark Design

2009 Soovak-Bass Design

2008 Edmunds

2008 MCFarlands

2008 Mabreys

Residencies

2002 - Rodeo Iron Pour, Invitational residency and iron pour, Maryhill Museum, Washington

2018- Buffalo Creek Art Center, Invitational Residency Gardnerville, Nevada



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Published Photos and Reviews of Creative Works:

Articles published:

- 2018 Art Pick, "Of Warp and Weft", Tribeza Magazine, June 2018, Austin, Texas
- 2018 "Caprice Pierucci Carving Artist", Austin Home, September 2018 Austin, Texas
- 2018 "Carving a Niche", Luxe Magazine, by Tate Gunnerson, September 2018, Regional, Texas
- 2016 "Caprice Pierucci", Visual Arts Journal, School of Visual Arts, NY. , NY
- 2015 The Times- Picayune, New Orleans, Louisiana
- 2013 "Sculptor Shapes Wood into Wild Patterns", Jackson Hole News, Jackson Wyoming"
- 2011 "Texas Uprising" San Antonio, Express
- 2010 "New Work by David Everett, David Hefner, Caprice Pierucci, The Austin Chronical
- 2009 "Wood and Steel: works by Caprice Pierucci and Randall Reid", Austin American Statesman
- 2004 "Wood: Old and New" Austin American Statesman
- 2004 "New Craft Forms" Houston Chronical

Catalogues

- 2019 "Caprice Pierucci, Full Circle, Forward by Christina Martelle, Callan Contemporary Gallery
- 2015 "Caprice Pierucci, New work", forward by Richard Speer, Callan Contemporary Gallery
- 2015 "Caprice Pierucci, Dream State, Forward By Sarah Beth Wilson, Art Museum of Southeast Texas
- 2015 "Speaking Silence", Gallery Shoal Creek, Austin, Texas
- 2009 "The Great Texas Sculpture Round Up" Beeville Museum, Beeville, Texas

Images Published

- 2020 Tribeza Magazine



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- 2018 Austin Home Resource guide
- 2018 Tribeza Magazine
- 2018 Austin Home Magazine
- 2018 Luxe Interiors and Design Magazine
- 2016 Austin Home Magazine
- 2015 Luxe Interiors and Design Magazine
- 2014 Luxe Interiors and Design Magazine
- 2014 Sculpture Magazine
- 2014 Art Ltd. Magazine
- 2013 Luxe Interiors and Design Magazine
- 2013 Modern Luxury Houston
- 2013 Jackson Hole Magazine
- 2011 Metropolitan Home
- 2011 Modern Luxury Dallas Magazine
- 2011 Sculpture Magazine
- 2010 Tribeza Magazine
- 2010 Dog and Life Magazine
- 2010 Modern Luxury Interiors
- 2010 Jackson Hole Magazine
- 2010 Luxe Interiors and Design
- 2009 Texas Architecture
- 2009 Tribeza Magazine
- 2009 Texas Home and Living
- 2008 Texas Architecture Magazine
- 2008 Tribeza Magazine