

CLAIRE BREWSTER

Selected Exhibitions

July 2021 The 17th Fête, Diehl Gallery, Jackson, WY, USA

January - March 2020 Cut Up Cut Out, Lamont Gallery, Phillips Exeter Academy,

Exeter, USA

October - December 2019 Cut Up Cut Out, Art Museum of West Virginia University,

Morgantown, USA

September 2019 Western Visions, National Museum of Wildlife Art, Jackson, USA

July - September Amarillo Museum of Art, Amarillo, USA

July 2019 Mapping Out, Studios on the Park, Paso Robles, CA, USA

March - June 2019 Leigh Yawkey Woodson Art Museum, Wausau, USA

December 2018 - January 2019 Cut Up Cut Out, Museum of Arts and Sciences, Daytona

Beach, USA

September 2018 Western Visions, National Museum of Wildlife Art, Jackson, USA

September 2018 Sunday Times Watercolour Competition Exhibition

August 2018 Beep Painting Biennale

July - October 2018 Cut Up Cut Out, Elena Noel Art Museum, Odessa, USA

March - June 2018 Cut up Cut Out, Pensacola Museum of Art, Pensacola, USA

November 2017 - February 2018 Cut Up Cut Out, Huntsville Museum of Art, Huntsville USA

June 2017 - October 2017 Cut Up Cut Out, Bellevue Arts Museum, Bellevue, USA

September 2017 Western Visions, National Museum of Wildlife Art, Jackson, USA

August 2017-September 2017 Eclipse, Diehl Gallery, Jackson, USA

December 2016 - March 2017 Cut Up Cut Out, Bedford Gallery, Walnut Creek, USA

September – October 2016 A Conference of Birds, Solo Show, Diehl Gallery, Jackson, USA

July 2016 12th Annual Fete, Diehl Gallery, Jackson, USA

October 2015 – April 2016 Paper Cuts, Mehtabell Projects, London

December 2015 – January 2016 Aviarium, Diehl Gallery, Jackson, USA

June – October 2015 Avant, Ici, Maintenant, Museum Adrian Dubouche, Limoges,

France

March 2015 – May 2015 Forming Words, Clotworthy Manor, Northern Ireland

January 2015 – August 2015

The Forest of Possibility, touring various venues, UK

Nov 2014 – Jan 2015

Personal Territories – Solo Show, Geneva, Switzerland

May – June 2014

Nature Morte – Solo show, Pitfield London

Collect, With Flow Gallery, Saatchi Gallery London

January – February 2014 Shadows and Dirt, Houston Texas

December 2013 Nature in Craft, Wayne Art Centre, Wayne, USA

July – September 2013 Paper Biennale, CODA, Apeldoorn, The Netherlands

July – August 2013 Selected for Royal Academy Summer Exhibition, London

Oct 2012 – Jan 2013 The First Cut, Manchester City Art Gallery, Manchester (touring

in 2013)

May – October 2012 Mind the Map, London Transport Museum, London

March – June 2012 On The Map, Hastings Museum and Art Gallery, Hastings

January 2012 The London Art Fair, TAG Fine Arts, London

November 2011 The Art of Mapping, TAG Fine Arts, Air Gallery, London

November 2011 Ghosts of Gone Birds, London

June 2011 Afternoon Tea, WW Gallery at the Venice Biennale

March 2011 Gallery S Bensimon, Paris, France

July 2010 – Feb 2011 Keep me Posted & Please Write, Posted Projects, London

August – November 2010 Paper Works 3, Bury Art Gallery, Bury

March 2010 In Miss Rowe's Footsteps, Eagle Gallery, London

October 2009 – January 2010 Rock, Paper, Scissors, Houston Centre for Contemporary

Craft, Houston, Texas, USA

November 2008 Wild Life, Solo Show, Jaggedart, London

October 2008 – January 2009 Group Show, Royal London Hospital, organised by Vital Arts,

London

July – December 2007 Solo Show, Liberty, London

July – August 2007 Second Time Around, The Gallery at Adventure Ecology,

London

August – September 2006 My Life in Art, Hackney, London

April – July 2006 Paperworks: Paper Art in the 21st Century, Bury Art Gallery,

Bury

December 2005 – Feb 2006 ArtSway 05, ArtSway, Sway, Hampshire

February – April 2005 Posted, Hiscox Art Project Space, London

January – February 2003 The Beautiful and The Useless, Standpoint Gallery, London

Collections

The Spirit of Discover, Saga, The Great Northern Hotel, London, The National Museum of Wildlife Art for the USA, The Twitter Art Collection, The London Transport Museum, The Emirati Royal Family, The Caledonian Hotel, Edinburgh, New Orleans Hyatt, New Orleans, The Corinthia Hotel, London, The Ampersand Hotel, London, Bury Art Gallery, The London Clinic, The Barkantine Centre, London, Painting For Hospitals and private collections in USA, The Philippines, Australia and Europe

Education

Sept 1986 – June 1987 BTEC Diploma General Art and Design, Lincoln College of Art Sept 1987 – July 1990 BA (Hons) Textiles/Fashion, Middlesex University, specialism tapestry weaving

Selected Publications

Making Art From Maps, Rockport Publishers, Fresh Paint Magazine, Audubon Society, Elle Deco, Elle Decoration, Upcyclist, FT How to Spend It, The Observer Magazine, Vogue, World of Interiors, House & Garden, Paper Play, Sandu Publishing, Ghosts of Gone Birds, Bloomsbury, Paper Runway, Period Living, Asiana Airline In-Flight magazine, Paper – Tear, Fold, Rip, Crease, Cut, Black Dog publishing, Casa da Abitare

Public Art Shows

September 2007 Freeform – Turda, Romania – 2 week project to produce art works

for annual street festival, part of a team of 5 artists.

March 2006 Freeform – project to transform small play area of nursery in

central London with 3 murals and other art works.

Memberships/Teaching

Inaugural Member of the Perrier Jouet Arts Salon and Prize

Workshop leader at Victoria and Albert Museum

I have run workshops for the London Transport Museum, Manchester Art Gallery, English Heritage and Fulham Palace