



TYLER AIELLO

EDUCATION

- 1989-1994 BFA, California College of Arts & Crafts, Sculpture Emphasis; Oakland, CA
1986-1987 Otis Parsons School of Design - Los Angeles, CA
1986 Colorado Institute of Art - Denver, CO

SELECTED EXHIBITIONS

- 2018 Boulder Jewish Community Center: *Inaugural Exhibition/Monica & Tyler Aiello*; Boulder, CO
- 2017 Diehl Gallery: *Remote Sensing/Jackson; Jackson, WY*
- 2016 Arvada Center for the Arts & Humanities: *Art of the State: A Juried Exhibition of Colorado*;
Arvada, CO; *Clifford Still Award*
- 2015 Space Gallery: *Confluence, Tyler & Monica Aiello*; Denver, CO
- 2014 Wheaton College: *Inner & Outer Space Exhibition*; Norton, MA
Space Gallery: *Selected Works by Tyler & Monica Aiello*; Denver, CO
- 2013 City of Denver Arts & Venues: *Beyond Blue 25th Anniversary of Public Art Exhibition*, McNichols
Civic Center Gallery; Denver, CO
Center For the Arts, Art Association of Jackson Hole, *Planetology: Featuring works by Monica Aiello, Tyler Aiello and Dr. Tyler Nordgren*;
Jackson, WY
Arvada Center for the Arts & Humanities: *Art of the State: A Juried Exhibition of Colorado*; Arvada, CO
Diehl Gallery: *Fete 12th Anniversary Show*; Jackson, WY

- 2012 Diehl Gallery: *Galileo's Garden / Jackson: Tyler & Monica Aiello*; Jackson, WY
 Bonner David Galleries: *Anniversary Group Show*; Scottsdale, AZ
 Space Gallery: *11th Anniversary Group Show*; Denver, CO
- 2011 Rising Gallery: *Galileo's Garden / Dallas: Tyler & Monica Aiello*; Dallas, TX
 Space Gallery: *Galileo's Garden: Tyler & Monica Aiello*; Denver, CO
 Diehl Gallery: *Fete 10th Anniversary Show*; Jackson, WY
- 2010 Diehl Gallery: *Cosmorphology – Tyler and Monica Aiello*; Jackson, WY
 Center for Visual Arts: *Metropolitan State College Denver, Grand Opening Invitational*; Denver, CO
- 2009 Madden Museum of Art: *La Grande Festa Dell'Arte*; Englewood, CO
 Diehl Gallery: *Fete 5*; Jackson, WY
Sugar In the City: Art Invitational curated by McGrath & Braun Art Consultants; Denver, CO
- 2008 Diehl Gallery: *Tyler Aiello & Monica Aiello; Contiguous Garden*; Jackson WY
 Walker Fine Art: *Gallery Group Show*; Denver, CO
- 2007 Meyer Milagros Gallery: *Group Show*; Jackson, WY
 Walker Fine Art: *OmniModus, Tyler and Monica Aiello*; Denver, CO
 Foothills Art Center: *Pattern Recognition Invitational*; Golden, CO
- 2006 Hyatt Regency Denver Convention Center: *Denver Art Dealers Association Showcase*
Cell, Structure, Mass Invitational
 Denver Museum of Nature & Science: *Two Worlds: Tyler & Monica Aiello*; Denver, CO
- 2005 Arvada Center for the Arts & Humanities: *Annual Art Market*; Arvada, CO
 Space Gallery: *Two Worlds: Tyler & Monica Aiello*; Denver, CO
 Sliding Door Gallery: *Naked*; Denver, CO
 Studio Aiello: *Come Together Group Show*; Denver, CO
- 2004 Space Gallery: *Pericardium*; Denver, CO
 Arvada Center for Art & Humanities: *Annual Art Market*; Arvada, CO
- 2003 Andenken Gallery: *4th Annual Group Show*; Denver, CO
 Studio Aiello: *Surplus, The Pillow People Project*; Denver, CO
- 2002 Studio Aiello: *Untitled Group Show*; Denver, CO

- 1994 Survival Research Laboratories: *Calculated Forecast of Doom*; San Francisco, CA
Irin Olver Art Center: *Bottom Feeder Bike Works*; Oakland, CA
Phoenix Iron Works Foundry: Solo Exhibition, Oakland, CA
- 1993 98% Art Space: Least Tern Public Art Project; Alameda, CA
- 1992 Mr. Floppys (Happenings Art Space): Solo Installation; Oakland, CA

PROFESSIONAL EXPERIENCE

- 2005-Present Co-Founder, Eureka; STEAM & Maker Education; Denver, CO
- 2005-Present Co-Founder, Studio Aiello; Fine Art Studio; Denver, CO
- 1998-2010 Co-Founder, TarFactory Atelier / Sculpture, Design, Art Services & Fabrication; Denver, CO
- 2002-2005 Co-Founder, Studio Aiello / Award-winning Gallery; Denver, CO
- 1990-1994 Aiello Assoc., Design & Color Consultant, Decorative Painting; San Francisco, CA
- '93, PG&E Dream Home; Collaborative project with Beardsly Studios
 - '92, Melvin Belai Show Home; Collaborative project with John White Studios
 - '90, Villa Strada Studios; Re-creation of Renaissance Villa; Palo Alto, CA

SELECTED PUBLIC ART & CORPORATE COLLECTIONS

- Red Rock Park & Amphitheater; Public Art Commission, Denver Office of Cultural Affairs
- Denver, CO
- Alexan Development; Public Art Commission - Littleton, CO
- Longpoint Development; Terranea Hotel Villas - Palos Verdes, CA
- Westin Hotel – Phoenix, AZ
- Corporate Hospitality Commission - San Antonio, TX
- Corporate Hospitality Commission - Seattle, WA
- Jackson National Life Insurance – Denver, CO
- Pinnacle Assurance – Denver, CO
- Mark West Energy Partners – Denver, CO
- Northstar Investments – Denver, CO
- Harris Corporation – Denver, CO

Moye White LLP – Denver, CO
East West Partners – Denver, CO
First Data Corporation – Denver, CO
Clifton Gunderson – Denver, CO
Hyatt Studios – Denver, CO
T. Rowe Price – Colorado Springs, CO
Gourmet Fine Catering – Denver, CO Foothills Art Center (long-term loan) – Golden, CO
Murray, Dahl, Kuechenmeister & Renaud LLP – Denver, CO
Hyatt Convention Center Hotel – Denver, CO
Dazzle Restaurant – Denver, CO
Napa Auto Parts – Denver, CO
Aspen Country Inn – Aspen, CO
Villa Estrada – Palo Alto, CA
Owen Construction Company – Los Altos, CA
Foothills Art Center (long-term loan) – Golden, CO
Murray, Dahl, Kuechenmeister & Renaud LLP – Denver, CO
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Dazzle Restaurant – Denver, CO
Napa Auto Parts – Denver, CO
Aspen Country Inn – Aspen, CO
Villa Estrada – Palo Alto, CA
Owen Construction Company – Los Altos, CA

PUBLISHED WORK

National Science Teachers Association Journal, *Science & Children*; *NASA's Art & the Cosmic Connection*; October 2014

NASA's Art & The Cosmic Connection, a STEAM Educational Program co-authored by Monica & Tyler Aiello in

association with McREL & JPL for NASA's Discovery & New Frontiers Programs

SELECTED BIBLIOGRAPHY

2013 *Colorado Homes & Lifestyles*, Cover feature; November/December 2013

- Jackson Hole News & Guide; Universal art – Art meets outer space at kids camp; Brielle Schaeffer 7.24.13*
- 2012 *5280 Magazine; Outside the Lines: The Scientists Monica & Tyler Aiello; Daliah Singer September 2012*
- Jackson Hole News & Guide; Aiellos tap cosmos for latest Diehl exhibition; Kate Hull 7.25.12*
- 2011 *Denver Post; Art Duo Opens “Galileo’s Gardens”, Kyle MacMillan, 5.6.11*
- Westword, Night & Day, Space is the Place, Susan Froyd, 4.21.11*
- Westword: Denver In Abstract; Michael Paglie, 5.12.11*
- 2010 *Hemisphere Magazine, United Airlines, Feature on Denver’s Public Art, 8.2010*
- Jackson Hole News & Guide; Denver duo explore natural world, cosmos, 7.28.10*
- 2007 *Luxe Magazine: Featured artist; Winter 2007*
- Westword: Michael Paglia, Metal & Moons; 5.17.07*
- Rocky Mountain News: Mary Voelz Chandler, Omni Modus; 5.4.07*
- 2006 *Westword: Amber Taufen, Space Cases: DMNS and the Aiellos are a match made in the heavens; 2.23.06*
- 2005 *Denver Post: Kyle MacMillan, Denver’s loss and the pains of not growing, Studio Aiello; 12.23.05*
- Westword: Award – The Best of Westword Top Solo Show of 2004, Virginia Maitland, Studio Aiello*
- 2004 *Denver Post: Kyle MacMillan, The Best of artist Maitland?; 12.17.04*
- Denver Post: Kyle MacMillan, Top 10 Art Shows of 2004, FIBERish at Studio Aiello; 12.26.04*
- Westword: Award – The Best of Westword “Top Multi-Media Show, Doris Laughton at Studio Aiello”*
- Rocky Mountain News: Mary Volez Chandler, A biennial that works; 7.17.04*
- Denver Post: Kyle MacMillan, Ingenuity’s in the weave, Studio Aiello; 7.16.04*
- ArtNews: City Focus, Denver; 12.04*
- 2003 *The Denver Post, Kyle MacMillan, Studio Aiello ideal for large-scale art, video installations; June 6, 2003*
- Rocky Mountain News, Mary Chander, A ‘Surplus’ of inventive ideas; June 6, 2003*
- Westword, Michael Paglia, Artbeat: Surplus; May 29-June 4, 2003*

Westword, Michael Paglia, *Now and Then: While Studio Aiello presents new work, RMCAD buys an old campus*; Jan. 9-15, 2003

2002 *Westword*, Michael Paglia, *Up, Up, and Away: The new Studio Aiello is hoping to soar*; Sept. 19-25, 2002

Rocky Mountain News, Mary Chander, *A Banner Beginning*; Sept. 20, 2002

Lodo & Downtown Denver News, Sandra Phillips, *New Galleries With Fresh Ideas*; Sept. 2002