



HEATHER JANSCH

2021 Diehl Gallery Jackson Hole Wyoming.

2018 Diehl Gallery Jackson Hole Wyoming.

2018 Doddington Hill Lincolnshire.

2018 Watts Artists village Guildford.

2018 Canwood Gallery Hereford

2016/17 Gallery 161 Lower Richmond rd London.

2016 Sculpture by the Lakes Dorset.

2016 Lemon Street Gallery Truro Sculpture garden Withiel Cornwall

2016 Canwood Gallery Hereford 2014 Open Gardens NGS

2013 July Mosaiculture Botanical Gardens Montreal Canada.

2013 Gardens Open for Charity with the NGS.

2013 Art for interiors Number Twelve East Street.

2012 My own sculpture gallery and workshops at Number Twelve, East Street Ashburton Devon.

2012 Open Gardens and Open Studios in my Devon sculpture garden.

2012 The Darley Stud, Stallion Parade, Newmarket.

2011 Devon Open Studio and Open gardens for the NGS.

2010 TAMED. The SPANISH BARN, Torre Abbey, Devon with Damien Hirst and Richard Long. July and August. Three major new pieces of equine art in driftwood and in bronze.

2009 Established Orchard Press and published my first book.



Wrote, compiled and illustrated Heather Jansch's Diary
Goodwood race course.
Devon Open Studio and Sculpture Gardens.

2008

Love London Recycled, London Zoo. Full size horse in oak.
Open Studio.
Sculpture garden features in NGS Open Gardens Yellow Book.

2007

Open Studio.
Artist in residence solo installation Arte Sella Borgo Valsugana. Italy www.artesella.it

2006

Open Studio developing sculpture garden and trail.
Artist in residence Arte Sella Italy.

2005

Open Studio.
Newby Hall Yorkshire life-size works mixed show.

2004

Open Studio.
London Contemporary Arts Fair.
Paris. Jardin du Luxembourg Life-size works.

2003

First Open Studio at my place, Sedgewell Coach House. Devon.
Mixed show The Garden House, Wrexham Life-size works.
Eastnor Castle Mixed show Life-size driftwood works.
The Royal Albert Museum Exeter.

2002

Dartington Cider Press October/November small bronzes.
Solo show Courcoux and Courcoux Stockbridge .
Open Studio. Development of woodland trail and gardens, sound installations,
temporary and permanent site-specific installations.
Mixed show The Foal Yard. Cambridge. June small bronzes.
Salisbury Cathedral. 'In Praise of Trees'. Mixed show.
Art Parks International Sausmarez Manor Guernsey.



London Contemporary Arts Fair.
South West Academy of Fine and Applied Arts, mixed show.

2001

London Contemporary Arts Fair.
Solo exhibition Saltram House NT Plymouth.

Solo show Dartington Cider Press. Bronzes.
Artist in residence. The Eden Project. Cornwall. Driftwood sculptures for the Warm Temperate Biome and ongoing research and development.

2000

Solo show Courcoux and Courcoux Stockbridge.
Sculpture in the Gardens Cotehele NT Cornwall. Life sized works.

1999

Mixed show 'The Shape of The Century-One Hundred Years of British Sculpture'. Canary Wharf London.
Artist in Residence Newbury Spring Festival.
Artist in Residence Appledore Arts Fair.

1998

Artist in Residence Appledore Arts Fair.
Solo show Saltram House NT Plymouth.
Solo show Courcoux and Courcoux Stockbridge.
Mixed show 'Procession' Devon Guild of Craftsmen.

1995

London Contemporary Arts Fair.

1993

Solo show Seymour Gallery Totnes paintings and sculpture.

1991

Solo show Dartington.

1990

Solo show Theatre Mwldan Cardigan.

1989

Solo show Courcoux and Courcoux Salisbury.



Bath Arts Fair.
London Contemporary Arts Fair.

1987
Solo show Devon Guild of Craftsmen Driftwood Sculptures.

1986
Solo show Classics Gallery Devon.

1984
Solo show Plough Theatre Torrington, painting and sculpture.

1981
Moved to Devon. One-Year Sabbatical.

1970
Moved to Wales. Traditional equestrian portraits in oils and watercolours to commission only.

1968
Married legendary Scottish folk guitarist Bert Jansch.

Various illustrative work, album covers for Bert Jansch and books etc.
Trained in Fine Arts at Walthamstow and Goldsmiths College London.

Maiden name: Sewell.

Born Essex 1948.