



HUNG LIU

Education

1986: Master of Fine Arts Degree in Visual Arts, University of California, San Diego.

1981: Graduate Degree (MFA Equivalent), Mural Painting, Central Academy of Fine Art, Beijing, China.

1975: Bachelor of Fine Arts Degree in Art and Art Education, Beijing Teachers College, Beijing, China.

Academic Positions

2014 - Present: Professor Emerita, Mills College, Oakland, California

2001-2014: Professor of Art, Mills College, Oakland, California.

1995-2001: Associate Professor of Art, Mills College, Oakland, California.

1990-1995: Assistant Professor of Art, Mills College, Oakland, California.

1989-90: Assistant Professor of Art, University of North Texas, Denton, Texas.

1987: Adjunct Professor (Chinese Art History), Department of Art, University of Texas at Arlington.

1981-84: Instructor of Art, Central Academy of Fine Art, Beijing, China.

Awards

2018: Inaugural Artist Award, San Jose Museum, San Jose, CA 2018

2018: Inaugural Artist Award, Berkeley Art Center, Berkeley, CA, 2018

2017: "Hung Liu Day," a proclamation by the City Council of Berkeley, CA, December 19,



2017

2016: Distinguished Woman Artist Award, 2016, the Council of One Hundred, Fresno Art Museum.

2011: Lifetime Achievement in Printmaking Award, Southern Graphics Council International, Statesboro, Georgia.

2009: Honor Award for Design, U.S. General Services Administration for the San Francisco Federal Building.

2009: UCSD Alumni Association, 50th Anniversary 100 Influential Alumni

2007: "Oakland Airport: Going Away, Coming Home," Americans for the Arts Annual Public Art Year in Review Award.

2000: Outstanding Alumna Award, University of California, San Diego.

1999: Joan and Robert Danforth Distinguished Professorship in the Arts Endowed Chair, Mills College.

1998: The Joan Mitchell Foundation, Inc., Painters and Sculptors Grant.

1996: "Hometown Heroes, Oakland Artists Who Have Made A Difference," proclaimed by Elihu M. Harris, Mayor of the City of Oakland, June 6, 1996, Oakland, CA.

1994-95 San Francisco Women's Center Humanities Award, San Francisco. International Association of Art Critics (US Section), Best Exhibition by an Emerging Artist,

1993-94 Season: "Jiu Jin Shan," De Young Museum, 1994. Art in America, "Art World Awards", Vol. 83, No. 5, p134, May, 1995.

1993: Fleishhacker Foundation Eureka Fellowship, San Francisco.

1992: Society for the Encouragement of Contemporary Art (SECA) Award, San Francisco Museum of Modern Art.



1991: National Endowment for the Arts, Painting Fellowship.

1989: National Endowment for the Arts, Painting Fellowship.

1998: Capp Street Project Stipend, San Francisco.

Selected Solo Exhibitions

“Hung Liu: The Long Way Home,” The Grace Museum, Abilene, TX, September 7, 2019 – February 22, 2020.

“Hung Liu: This Land...,” Nancy Hoffman Gallery, New York, NY, October 24 – December 7, 2019.

“Hung Liu: Catchers,” Turner Carroll Gallery, Santa Fe, New Mexico, July 19 – August 30, 2019.

“Hung Liu: Migrant Stories,” Wichita Art Museum, Wichita, KS, March 2 – August 18, 2019.

“Unthinkable Tenderness,” Walter Maciel Gallery, Los Angeles, CA, September 8 – October 27, 2018.

“Fetching Water,” Gail Severn Gallery, Ketchum, ID, July 27 – August 25, 2018.

“Hung Liu: Women Who Work,” In Conjunction with Liu’s Exhibition at the National Museum of Women in the Arts, Turner Carroll Gallery, Santa Fe, NM, March 16 – April 4, 2018.

“Hung Liu In Print,” The National Museum of Women in the Arts, Washington, D.C., January 19 – July 8, 2018.

“Transformation: The Work of Hung Liu,” Loveland Museum, Loveland, CO, December 8, 2017 – February 18, 2018.

“Hung Liu: Migrant Mother and Her Children,” The Byron Cohen Gallery and Sherry Leedy Contemporary Art, Kansas City, MO, November 3, 2017



– January 20,
2018.

“Daughters of China,” curated by Peter Selz and Sue Kubly, Kala Art Institute, Berkeley, CA, October 19, 2017 – January 20, 2018.

“Promised Land,” Rena Bransten Gallery, San Francisco, CA, April 29 – June 3, 2017.

“We Who Work: Prints and Tapestries by Hung Liu,” Santa Cruz Museum of Art & History, Santa Cruz, CA, March 3 – June 25, 2017.

“Hung Liu: Scales of History,” Fresno Art Museum, Fresno, CA, September 28 – January 8, 2017.

“Hung Liu: Daughter of China, Resident Alien,” American University Museum at the Katzen Arts Center, Washington, D.C., September 10 – October 23, 2016.

“Hung Liu: American Exodus,” Nancy Hoffman Gallery, New York, NY, September 8 – October 22, 2016.

“Drifters: Hung Liu,” Gail Severn Gallery, Ketchum, ID, June 27 – July 27, 2016.

“Migratory Seeds: New Work by Hung Liu,” Turner Carroll Gallery, Santa Fe, New Mexico, July 17 – August 8, 2015.

“Summoning Ghosts: The Art of Hung Liu,” Retrospective, Palm Springs Art Museum, Palm Springs, CA, February 25 – May 24, 2015.

“Hung Liu: Dandelions,” Walter Maciel Gallery, Los Angeles, CA, February 21 – April 11, 2015.

“Hung Liu: Prints and Tapestries,” La Salle University Art Museum, Philadelphia, PA, September 17 – December 5, 2014.

“Summoning Ghosts: The Art of Hung Liu,” Retrospective, Kemper Museum of Contemporary Art, October 10, 2014 - January 11, 2015



"Tilling the Soil," Sherry Leedy Contemporary Art, Kansas City, Missouri, September 5 – October 25, 2014.

"Hung Liu: Once Upon A Time," Payne Gallery, Moravian College, Bethlehem, PA, September 4 – October 5, 2014.

"Hung Liu," Gail Severn Gallery, Ketchum, ID, August 1 – 27, 2014.

"The Rat Years," Huntington Museum of Art, Huntington, West Virginia, March 1 – April 27, 2014.

"Hung Liu: Mid Autumn Moon," 10 Chancery Lane Gallery, Central, Hong Kong, China, September 17 –October 5, 2013.

"Qianshan: Grandfather's Mountain," Nancy Hoffman Gallery, New York, NY, September 6 – October 1, 2013.

"Hung Liu: Portrait of a Chinese Self," Turner Carroll Gallery, Santa Fe, New Mexico, July 5 – August 18, 2013.

"Questions from the Sky: New Work from Hung Liu," San Jose Museum of Art, San Jose, CA, June 6 – September 29, 2013.

"Full Circle," Paulson Bott Press, Richmond, CA, March 14 – April 13, 2013.

"Summoning Ghosts: The Art of Hung Liu," Retrospective, Oakland Museum of California, Oakland, CA, March 15 – July 7, 2013.

"Hung Liu: Offerings," Mills College Art Museum, Oakland, CA, January 23 – March 17, 2013.

"Happy and Gay," Rena Bransten Gallery, San Francisco, November 15 – December, 2012.

"Mothers and Daughters," Gail Severn Gallery, Gail Severn Gallery, Ketchum, Idaho, August 3 – October 31, 2012.

"Cycle: New Works by Hung Liu," Gatehouse Gallery, di Rosa, Napa, California, March 3 – June 10, 2012.



"Dawn Blossoms Plucked at Dusk," Walter Maciel Gallery, Los Angeles, California, October 29 – December 22, 2011.

"(re)Pressed Memories," Tamarind Gallery, Tamarind Institute, Albuquerque, NM, October 21 – December 22, 2011.

"Hung Liu: New Work," Turner Carroll Gallery, Santa Fe, New Mexico, August 1 – September 4, 2011.

"First Spring Thunder," Alexander Ochs Gallery, Beijing, China, May 29 – July 17, 2011.

"Hung Liu: Resin Paintings," 10 Chancery Lane Gallery, Hong Kong, China, August 18, 2011 - 17 September 17, 2011

"Hung Liu: Bastard Paintings," Diehl Gallery, Jackson Hole, Wyoming, July 21 - August 12, 2011

"First Spring Thunder," Alexander Ochs Gallery, Beijing, China, May 29, 2011 - July 17, 2011.

"Concession," Elizabeth De Brabant Gallery, Shanghai, China, May 20, 2011 - July 22, 2011.

"Hung Liu: Selected Works," Stay ZaZa Art House & Social Gallery, Dallas, Texas, April 6, 2011 - May 6, 2011.

"Hung Liu: Richter Scale," Bernice Steinbaum Gallery, Miami, FL, November 13 – December 31, 2010.

"New Work", Byron Cohen Gallery, Kansas City, MO, September 3 – December 18, 2010.

"The Layers", Gail Severn Gallery, Ketchum, ID, August 5 – September 3, 2010.

"Life and Death", Rena Bransten Gallery, San Francisco, CA, April 15 – May 22, 2010.



“Leap”, Andrew Bae Gallery, Chicago, Illinois, March 5 – April, 2010.

“Sundown of the Last Dynasty: Tapestries and New Prints by Hung Liu”, Michael Berger Gallery, Pittsburgh, PA, December 05, 2009 - February 13, 2010.

“Apsaras” Fort Collins Museum of Contemporary Art, Fort Collins, CO, November 13 – January 2, 2010.

“Hung Liu, Prodigal Daughters”, 10 Chancery Lane Gallery, Hong Kong, China, November 19, 2009.

“Apsaras” Nancy Hoffman Gallery, New York, New York, September 10 – October 31, 2009.

“Hung Liu: Remote Portraits”, Turner Carroll Gallery, Santa Fe, New Mexico, August 11 - September 8, 2009.

“Hung Liu: Prints & Paintings”, Gail Severn Gallery, Ketchum, Idaho, July 1 – August 2, 2009.

“Hung Liu: Migration/Immigration”, Curated by Michael Schwager, University Art Gallery, Sonoma State University, Rohnert Park, California, Feb. 26-March 22, 2009.

“Trade Winds: New Work”, Galeria Omar Alonso, Puerto Vallarta, Jalisco, Mexico, Jan. 14, 2009.

“Cycles”, Bernice Steinbaum Gallery, Miami, Florida, November 8 – January 3, 2008/09.

“Rat Years”, Walter Maciel Gallery, Los Angeles, California, November 1 – December 20, 2008

“Hung Liu: New Work,” Turner Carroll Gallery, Santa Fe, New Mexico, July 18 – August 5, 2008.

“Prodigal Daughter,” F2 Gallery, Beijing, China, May 24 – June 27, 2008.



"Tai Cang (Great Granary)," Xin Beijing Art Gallery (XBAG), Beijing, China, May 25 – June 8, 2008.

"Hung Liu: Now and Then," Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma, April 1 – July 6, 2008.

"Hung Liu: Memorial Grounds 1988 – 2006"
SCAD – Savannah, Pei Ling Chang Gallery, Savannah, Georgia,
January 9 – February 27, 2008.
SCAD – Atlanta, ACA Gallery of SCAD, Atlanta, Georgia, November 1 –
December 30, 2007.

"Daughters of China," Rena Bransten Gallery, San Francisco, California,
October 18, 2007 – November 24, 2007.

"Hung Liu: New Work," Turner Carroll Gallery, Santa Fe, New Mexico,
August 10 – 27, 2007.

"Hung Liu: ZZ (Bastard Paintings), Nancy Hoffman Gallery, New York, New
York, May 24 – July 5, 2007.

"Hung Liu - Za Zhang: Bastard Painting," Byron C. Cohen Gallery, Kansas
City, Missouri, March 2 – April 28, 2007.

"Hung Liu: New Work," Walter Maciel Gallery, Los Angeles, California,
September 7 – October 14, 2006.

"Matriarchy: Hung Liu's New Work," Art Scene China Warehouse,
Shanghai, China, September 4 – September 20, 2006.

"The Vanishing: Re-presenting the Chinese in the American West,"
University of Wyoming Art Museum," Laramie, Wyoming, May 20 –
September 30, 2006.

"Full Circle: Revolutions in the Paintings of Hung Liu," Paul Robeson Gallery,
Rutgers University, Newark, New Jersey, January 17 – February 23, 2006.

"Hung Liu: Za Zhong – Bastard Paintings," Nancy Hoffman Gallery, New



York, New York, December 3, 2005 – January 3, 2006.

“Hung Liu: Polly - Portrait of a Pioneer,” Rena Bransten Gallery, San Francisco, California, October 13 – November 26, 2005.

“Hung Liu: Female Radical Nu Zi Pang,” Nancy Hoffman Gallery, New York, New York, May 21 – June 28, 2005.

“Hung Liu: An Exhibition of New Work at Trillium Press,” Trillium Press, Brisbane, California, May 10 – June 16 2005.

“Hung Liu,” Nathan Larramendy Gallery, Ojai, California, April 2- May 25, 2005. “Hung Liu: A Decade of Paintings,” Guilford College Art Gallery Greensboro, North Carolina, March 21 – May 6, 2005.

“The Vanishing: Re-presenting the Chinese in the American West,” Salt Lake Art Center, Salt Lake City, UT, January 29 – March 20, 2005. Schneider Museum of Art, Southern Oregon University, Ashland, Oregon, Prichard Art Gallery, University of Idaho, Moscow, Idaho.

“Relic: New Paintings,” Bernice Steinbaum Gallery, Miami, Florida, November 27, 2004 – January 15, 2005.

“Hung Liu: Lament,” Art Scene China, Shanghai, China, September 27 - October 17, 2004.

“Hung Liu,” Byron C. Cohen Gallery, Kansas City, Missouri, March 5 – May 1, 2004.

“New Prints by Hung Liu,” Paulson Press, Berkeley, California, October 18 – November 26, 2003.

“Geography of Memory: Selected Works by Hung Liu,” Monterey Museum of Art, Monterey, California, September 13 – December 31, 2003.

“Hung Liu: Revolutionary Daughter,” Michael Berger Gallery, Pittsburgh, Pennsylvania, September 12 – November 29, 2003.



"Hung Liu: New Paintings," Anne Reed Gallery, Ketchum, Idaho, July 28 – September 28, 2003.

"Hung Liu: Toward Peng-Lai (Paradise)," Rena Bransten Gallery, San Francisco, California, May 1 – June 7, 2003.

"Hung Liu: Works on Paper," B. Sakata Garo Gallery, Sacramento, California, March 4 – March 29, 2003.

"Complex Puzzles, New Work: Hung Liu," Bernice Steinbaum Gallery, Miami, Florida, November 30, 2002 – January 4, 2003.

"Painterly Proofs: Prints by Hung Liu," de Saisset Museum, Santa Clara University, Santa Clara, California, September 28 – December 7, 2002.

"Hung Liu", Polk Museum of Art, Lakeland, Florida, August 3 – October 27, 2002.

"Strange Fruit: New Paintings by Hung Liu,"
Arizona State University Art Museum, Tempe, Arizona, January 26 – April 28, 2002;
Boise Art Museum, Boise, Idaho, June 1 – August 4, 2002;
Laguna Art Museum, Laguna Beach, California, October 27, 2002 – February 23, 2003;
Crocker Art Museum, Sacramento, California, March 8 – May 4, 2003.

"Hung Liu: Paintings," University of Wyoming Art Museum, Laramie, Wyoming, June 22 – August 25, 2002.

"Hui Yin (Echoes)," Mabel Smith Douglass Library, Rutgers University, New Brunswick, New Jersey, September 4 – October 12, 2001.

"Studio Sessions: New Paintings by Hung Liu," Craft and Cultural Arts Department, City of Oakland and State of California Gallery, Oakland, California, 2001.

"Beyond the Frame: Hung Liu," Knoxville Museum of Art, Knoxville, Tennessee, September 7 - December 16, 2001.



"A Retrospective of Contemporary Paintings by Hung Liu," Ellen Noel Art Museum of the Permian Basin, Odessa, Texas, April 20 – July 15, 2001.

"New Paintings," Rena Bransten Gallery, San Francisco, California, September 7 – October 14, 2000.

"Where Is Mao? 2000," The Art Center, Center of Academic Resources, Chulalongkom University, Bangkok, Thailand, July 6 - 31, 2000.

"Hung Liu," LewAllen Contemporary Gallery, Santa Fe, New Mexico, April 7 – 29, 2000.

"Hung Liu," Byron C. Cohen Gallery, Kansas City, Missouri, January 21 – March 12, 2000.

"Hung Liu; Paintings," Miami University Hiestand Galleries, Oxford, Ohio, November 1 – November 26, 1999.

"Hung Liu, New Work," Steinbaum Krauss Gallery, New York, New York, October 16 – November 20, 1999.

"Hung Liu," Gallery of Contemporary Art, Sacred Heart University, Fairfield, Connecticut, May 9 – June 3, 1999.

"Chinese Types," Rena Bransten Gallery, San Francisco, California, September 3 – October 3, 1998.

"Hung Liu: WashingTown Blues," Halsey Gallery at the College of Charleston, Charleston, South Carolina, May 21 – June 6, 1998.

"Hung Liu: Recent Works," Schneider Museum of Art, Southern Oregon University, Ashland, Oregon, May 7 – June 13, 1998.

"Hung Liu: A Ten-Year Survey, 1988-98,"
The College of Wooster Art Museum, Wooster, Ohio, March-June 1998;
The John and Margaret Muscarelle Museum of Art, Williamsburg, Virginia, August-October, 1998;
Kemper Museum of Contemporary Art and Design, Kansas City, Missouri,



November-December 1998;
University of California, San Diego, La Jolla, California, January-March,
1999; Bowdin College Museum of Art, Brunswick, Maine, April-June, 1999;
The Ackland Art Museum, Chapel Hill, North Carolina, September-
November, 1999.

"Hung Liu's New Work," Steinbaum Krauss Gallery, New York, New York,
October 18 – November 29, 1997.

"Hung Liu," Golden Gate University, San Francisco, California, June 23 –
August 29, 1997.

"Hung Liu: Unfolding Memory - Embodying History," Center for Curatorial
Studies, Bard College, Annandale, New York, March 16 - April 13, 1997.

"Hung Liu - You Can't Go Home Again," Donna Beam Fine Art Gallery,
University of Nevada Las Vegas, Las Vegas, Nevada, October 7-
November 8, 1996.

"Hung Liu's New Work," Horwitch LewAllen Gallery, Santa Fe, New Mexico,
April 5- 28, 1996.

"Hung Liu," Mills College Art Gallery, Oakland, California, February 7 –
March 17, 1996.

"Feudal Remnants," Rena Bransten Gallery, San Francisco, California,
January 25 – February 24, 1996.

"Parameters: Hung Liu," The Chrysler Museum, Norfolk, Virginia, November
7, 1995 – January 14, 1996.

"Tradewind," Ohlone College Art Gallery, Fremont, California, November 9
– December 16, 1995.

"The Last Dynasty," Steinbaum Krauss Gallery, New York, New York,
October 14 – November 18, 1995.

"Can-ton, the Baltimore Series," Baltimore Contemporary Museum,
Baltimore, Maryland, March 19 – May 29, 1995.



"Hung Liu – Paintings and Installation," University of California at Irvine, Fine Arts Gallery, Irvine, California, October 4 - 29, 1994.

"Hung Liu: Identity Fragments," the Mary Porter Sesnon Art Gallery, Porter College, University of California at Santa Cruz, Santa Cruz, California, September 24 – October 30, 1994.

"Jiu Jin Shan"(Old Gold Mountain), an installation at the M. H. de Young Memorial Museum, San Francisco, California, June 8 – August 21, 1994.

"Tales of Chinese Women," John Michael Kohler Arts Center, Sheboygan, Wisconsin, February 6 – May 2, 1994.

"Year of the Dog," Steinbaum Krauss Gallery, New York, February 12 – March 19, 1994.

"Hung Liu's Work," John Michael Kohler Arts Center, Sheboygan, Wisconsin, February 6 – March 2, 1994.

"New Work," Rena Bransten Gallery, San Francisco, California, November 11 – December 11, 1993.

"Two Small Bodies," Churchill County Library, Churchill Arts Council, Fallon, Nevada, February, 1993.

"Sittings," Bernice Steinbaum Gallery, New York, May 23 – July 4, 1992.

"Bad Women," Rena Bransten Gallery, San Francisco, California, October 29 – November 30, 1991.

Selected Group Exhibitions:

"Aliens," organized by the East China Normal University Center for Contemporary Art, Gallery Elite, Carmel, CA, November 21, 2019 – January 20, 2020.

"Empathy: Beneath the Surface," California Museum of Art Thousand Oaks, Thousand Oaks, California, October 18, 2019 – February 16, 2020.



“Californian Dreams: San Francisco – A Portrait,” Bundeskunsthalle (Art and Exhibition Hall of the Federal Republic of Germany in Bonn), Bonn, Germany,
September 12, 2019 – January 12, 2020.

“Across the Divide – The Beauty of Visual Language as Art,” organized by the Association of Chinese Artists in American Academia, San Francisco Public Library,
San Francisco, CA, August 18 – November 14, 2019.

“Eye Contact,” Pennsylvania Academy of the Fine Arts, Salon Gallery,
Philadelphia, PA, May 24 – September 15, 2019.

“Present Tense 2019: Task of Remembrance,” Chinese Cultural Center, San Francisco, CA, April 27 – December 21, 2019.

“Can’t Lock Me Up: Women Resist Silence,” Turner Carroll Gallery, Santa Fe, NM, March 29 – April 22, 2019.

“Amazing Stories: Recent Acquisitions,” Palmer Museum of Art, Pennsylvania State University, University Park, PA, January 12 – May 26, 2019.

“Plant Life,” Walter Maciel Gallery, Los Angeles, CA, January 5 – February 23, 2019.

“40 x 40: The 40th Anniversary Exhibition,” University Art Gallery, Sonoma State University, Sonoma, CA, November 8 – December 9, 2018.

“Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation,”
Hallie Ford Museum of Art, Willamette University, Salem, OR, September 15 – December 21, 2018.

“Art & Activism: Drawing The Line,” Children’s Museum of Arts, New York, New York, September 15 – October 28, 2018.



"The Portrait Show," Rena Bransten Gallery, San Francisco, CA, June 23 – August 18, 2018.

"Reclamation," Helen Day Art Center, Stowe, VT, June 15 – September 8, 2018.

<https://www.helenday.com/exhibitions/upcoming/159-2018-reclamation>

"Existence: International Feminist Art Exhibition 2018," Curated by Guo Zhen, Changsha, China, May 20, 2018.

"10th Annual Art of Painting in the 21st Century: Conference and Workshop," John Natsoulas Gallery, Davis, CA, March 30 – 31st, 2018.

"The Spectrum of Women," Gail Severn Gallery, Ketchum, ID, March 9 – April 15, 2018.

"Doubutsu (Animal) Show," b. sakata garo, Sacramento, CA, November 7 – December 2, 2017.

"Metamorphosis & Migration: Days of the Dead," Oakland Museum of California, Oakland, CA, October 18, 2017 – January 14, 2018.

"Provoking Change: A Visual Arts Alumni Exhibition," curated by Tatiana Sizonenko, University Art Gallery, UC San Diego, San Diego, CA. October 12 – December 7, 2017.

"With Liberty and Justice for Some: Seeking Refuge," co-curated by Monica Lundy and Walter Maciel, Berkeley Art Center, Berkeley, CA, September 23 – October 8, 2017.

"Recollected: Photography and the Archive," San Francisco State University School of Art, Fine Arts Gallery, San Francisco, CA, September 23 – November 16, 2017.

"Truth: Promise for Peace," National Museum of Korea contemporary History, Seoul, Korea, July 3–15,



2017

Chonbuk National University Museum, Chonju, Korea, July 19 – August 5, 2017

Daejeon Artist House, Daejeon, Korea, August 10 – 18, 2017

Daegu Art Center, Dalseo-gu, Daegu, Korea, August 23 – September 2, 2017

“Threads of Connection,” curated by Bernice Steinbaum, Bernice Steinbaum Gallery, Miami, FL, January 7 – March 31, 2017.

“With Liberty and Justice for Some,” co-curated by Monica Lundy and Walter Maciel, Walter Maciel Gallery, Los Angeles, CA, January 7 – March 4, 2017.

“I.D., Please!” Walter Maciel Gallery, Los Angeles, CA, January 7 – March 4, 2017.

“Imagery Art for Wine Collection: An Art and Wine Partnership,” Triton Museum of Art, Santa Clara, CA, November 11 – February 12, 2016.

“Making Our Mark,” Richmond Art Center, Richmond, CA, September 13 – November 12, 2016.

“She: International Women Artists Exhibition,” Long Museum (West Bund), Xuhui District, Shanghai, China. July 22 – October 30, 2016.

“Paulson Bott Press: Celebrating Twenty Years,” de Young Museum, San Francisco, CA. July 16 – October 23, 2016.

“State of Nature V: Painting, Photography & Sculpture,” Gail Severn Gallery, Ketchum, ID. May 29 – June 24, 2016.

“More Than Your Selfie,” New Museum Los Gatos, Los Gatos, CA. January 21 – May 15, 2016.

“Bird in the Hand,” Palo Alto Art Center, Palo Alto, CA. January 16 – April 10, 2016.



“Magnolia Editions: Innovation and Collaboration,” Curated by Randy Rosenberg, Museum of Sonoma County, Santa Rosa, CA. December 12, 2015 – February 7, 2016.

“Marks Made: Prints by American Women Artists from the 1960s to the Present,” Museum of Fine Arts in St. Petersburg, FL. October 17, 2015 – January 24, 2016.

“First Look: Collecting Contemporary At The Asian,” Asian Art Museum, San Francisco, CA. September 4 – October 11, 2015.

“(Re)discovering S(h)elves: Selections from the Permanent Collection,” Christian Petersen Art Museum, Iowa State University, Ames, IA. August 24 – December 18, 2015.

“Tahoe: A Visual History,” Nevada Museum of Art, Reno, NV. August 22, 2015 – January 10, 2016.

“The Human Touch: Selections from the RBC Wealth Management Art Collection,” Memorial Art Gallery of the University of Rochester, Rochester, NY. April 26 – June 28, 2015.

“The Other Side: Mexican and Chinese Immigration to America,” Asia Society, Texas Center, Houston, TX. March 28 – July 19, 2015.

“I’ll Show You Mine: Contemporary Artists Explore Family Portraiture,” Palo Alto Art Center, Palo Alto, CA, September 27 – December 14, 2014.

“ and Other Recent Acquisitions and Selections from the UNM Art Museum’s Permanent Collection,” UNM Art Museum’s Jonson Gallery, University of New Mexico, Albuquerque, NM, September 13 – December 20, 2014.

“The Intuitionists,” The Drawing Center, New York, NY, July 10 – August 24, 2014.



“Shark’s Ink: Collaborations,” Pattern Shop Studio, Denver, CO, April 19 – May 31, 2014.

“Radical Repetition: Albers to Warhol, From the Collections of Jordan D. Schnitzer and his Family Foundation,” Whatcom Museum, Bellingham, WA, April 19 – August 17, 2014.

“The Female Gaze: Selfhood and Community from the Linda Lee Alter Collection of Art by Women,” Victoria H. Myhren Gallery, University of Denver School of Art and Art History, March 27 – May 4, 2014.

“Building Forward/Looking Back,” de Saisset Museum, Santa Clara University, Santa Clara, CA, April 10 – June 15, 2014.

“The Other Side: Chinese and Mexican Immigration to America,” USC Pacific Asia Museum, Pasadena, CA February – July 20, 2014.

“Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation”, Wichita Art Museum, February 2 – May 19, 2013.

Also travelled to:

Joslyn Art Museum, Omaha, NE, October 6, 2012-January 6, 2013
Wichita Art Museum, Wichita, KS, February 2 – May 19, 2013
Utah Museum of Art, Salt Lake City, UT, Sept. 5, 2013 – Jan. 5, 2014
Missoula Art Museum, Missoula, MT, February 15 – May 31, 2014
Bellevue Art Museum, Bellevue, WA, July 3 – October 12, 2014
Jordan Schnitzer Museum of Art, OR, January 22 – April 5, 2015

“Experiments in the Fault Zone,” Mills College Art Museum, Oakland, California, September 25 – December 8, 2013.
Beautiful Disintegrating Obstinate Horror Drawing

“Then is Now”, Joyce Gordon Gallery, Oakland, California, September 6 – October 26, 2013.

“Collaborative Printmaking,” Hong Kong Graphic Art Fiesta 2013, hosted by the Hong Kong Open Printshop, October 2013.



"Hung Liu: Layers", Diehl Gallery, Jackson, WY, September 6 – 30, 2013.

"Artist in Residence Collection," Fullerton College Art Gallery, Fullerton, California, August 29 – September 25, 2013.

"Squeak Carnwath, Hung Liu, Katherine Sherwood," B. Sakata Garo Gallery, Sacramento, California, April 30 – June 1, 2013.

"I, You, We," Whitney Museum of American Art, New York, New York, April 25 – September 1, 2013.

"The Female Gaze: Women Artists Making Their World", Pennsylvania Academy of the Fine Arts, Pennsylvania, PA, November 17, 2012 – April 7, 2013.

"Tapestries?," Zadok Gallery, Miami, FL, October 13 – December 2, 2012.

"Based In China," Ernst Barlach Museum, Wedel, Germany, June 24 – September 16, 2012.

"Women: By, Of, About," Nancy Hoffman Gallery, NY, June 7 – August 31, 2012.

"Faces, Places, and Spaces," Arvada Center, Arvada, Colorado, June 7 – August 26, 2012.

"The Future is Now: Asian America on its Own Terms," SOMArts Main Gallery, San Francisco, CA, May 3 – 25, 2012.

"Off the Beaten Path: Violence, Women and Art," Redline, Denver, Colorado, May 25 – July 29, 2012.

"Heroes: Deborah Oropallo, Hung Liu and Squeak Carnwath," Turner Carroll Gallery, Santa Fe, NM, April 27 - May 21, 2012.

"The Bridge: A group exhibition celebrating the 75th Anniversary of the Golden Gate Bridge," Rena Bransten Gallery, San Francisco, CA, April 5 – June 2, 2012.

"Gold," Belvedere Museum, Vienna, Austria, March 15 – June 17, 2012.



"Welcome Back: Tamarind's New Editions," Tamarind Gallery, Tamarind Institute, Albuquerque, NM, January 9 – March 23, 2012.

"Off the Beaten Path: Violence, Women, and Art, an International Contemporary Art Exhibition," New Orleans Center for Creative Arts; Newcomb Gallery, Tulane University; and Prospect 2, New Orleans, LA, October 22 – December 16, 2011.

"Contemporary Tapestries," The Stay ZaZa Art House and Social Gallery at Hotel ZaZa, Dallas, Texas, October 19th 2011.

"Beyond Tradition, Art Legacies at the Richmond Art Center, Part II," Richmond Art Center, Richmond, CA, September 27 – November 12, 2011.

"Silver, 25th Anniversary Exhibition," The Gallery at UTA, Arlington, Texas, September 6 – October 15, 2011.

"Mid Autumn Moon," an exhibition of works by Cang Xin, Huang Rui, Shai Yinong & Muchen, etc, 10 Chancery Lane Gallery, September 16, 2011, Hong Kong.

"Works on Paper," Christopher Brown, etc, Goodwin Fine Art, Denver, CO, September 16 – October 15, 2011.

"Off the Beaten Path/AFRICA," Galerie le Manège of the French Cultural Center, Dakar, Senegal, July 12 - August 31, 2012.

"Discrepancy: living between peace and war," Napa Valley Museum, Napa, CA, August 5 – October 30, 2011.

"Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind," National Museum of Women in the Arts, Washington DC, June 17 – October 2, 2011.

"Hiding Places: Memory in the Arts," Kohler Center for the Arts, Sheboygan, WI, June 26 – December 31, 2011.



“Asian Influences,” 15th Street Studio, Boulder, CO, May 14, 2011.

“Across the Invisible Line: The Art of Immigration” University Library Gallery, Sonoma State University, May 6 – July 31, 2011.

“SGC International Award Exhibition,” Sam Fox School of Design and Visual Arts, Washington University, St Louis, MO, March 19, 2011.

“ROJO,” Galeria Omar Alonso, Puerto Vallarta, Mexico, February 18, 2011.

“Painting with Paint: selections from the Nancy Hoffman Gallery,” Wake Forest University, Winston-Salem, NC, August 25 – October 10, 2010.

“Culture Revolution: Contemporary Chinese Paintings from the Allen Memorial Art Museum,” Akron Art Museum, Akron, Ohio, October 16 – February 27, 2011.

“The Legend of Bud Shark & His Indelible Ink,” Loveland Museum Gallery, Loveland, Colorado, September 11 – November 28, 2010.

“All Over the Map,” project organized by Annika Marie and Moira Roth, Poor Farm, Manawa, WI, August 6, 2010 – June 1, 2011.

“West Coast Contemporary, A Survey Exhibition,” Turner Carroll Gallery, June 11 – July 7, 2010.

“Inspiration Unlimited,” Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA, 2010.

“Identity Based Vertigo,” Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA, 2010.

“What Makes a Picture a Portrait?,” De Saisset Museum, Santa Clara University, CA, April 10 – June 4, 2010.

“Better Half, Better Twelfth,” Sheldon Museum of Art, Nebraska, April – October 2010.

“Shark’s Ink,” Wright State University, Robert and Elaine Stein Galleries,



Dayton, OH, March 31 – May 2, 2010.

“Story Painters,” Bedford Gallery, Walnut Creek, CA, February 16 – April 11, 2010.

“Figure,” B. Sakata Garo, Sacramento, CA, February 2 – February 27, 2010.
“Off the Beaten Path: Violence, Women and Art,” EL CUBO, Tijuana, Mexico, January 22 – April 4, 2010.

“FYI—The Reflected Gaze,” Torrance Art Museum, Torrance, CA, January 16 – February 20, 2010.

“REAL(ist),” Selby Gallery, Ringling College of Art and Design, Sarasota, Florida, January 15 – February 16, 2010.

“Off the Beaten Path: Violence, Women and Art,” UC San Diego University Art Gallery, San Diego, CA, 23 October – 12 December 2009.

“Out of Bounds: Art from the Collection of Driek and Michael Zirinsky,” Whatcom Museum, Bellingham, WA, November 14, 2009 – March 21, 2010.

“A Measure of Humanity: The Harcos-Huneke Collection,” Grand Galleries, Grand Theatre Center for the Arts, Tracy, California, September 12 – November 21, 2009.

“Art: East Meets West,” Michael Berger, Pittsburgh, PA, September, 2009.
“Summer Group Show,” Nancy Hoffman Gallery, New York, New York, July 7 – September 5, 2009.

“Contemporary Tapestries,” Turner Carroll Gallery, Santa Fe, New Mexico, May 19 – June 16, 2009.

“Transforming Traditions: Contemporary Chinese Art from the Logan Collection,” Victoria H. Myhren Gallery, University of Denver, Colorado, March 5 – April 26, 2009.

“The Legend of Bud Shark and His Indelible Ink,” Museum of Contemporary Art/Denver, Denver, Colorado, Feb. 3 – June 28, 2009.



"Chance: Cuestiones de Anzar," Curated by Pilar Perez, Puerto Vallarta, Jalisco, Mexico, January 16, 2009.

"Art For Wine," Carnegie Art Museum, Oxnard, California, September 13 – November 23, 2008.

"Art of Democracy: War and Empire," Meridian Gallery, San Francisco, California, September 4 – November 4, 2008.

"Shark's Ink – revisited – ," Foster Gallery, Haas Fine Arts Center, Eau Claire, Wisconsin. October 9 – 30, 2008.

"Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection," San Francisco Museum of Modern Art, San Francisco, California, July 10 – October 5, 2008.

"Art from Asia," Turner Carroll Gallery, Santa Fe, New Mexico, May 16 – 30, 2008.

"Ying: Inspired by the Art and History of China," The Museum of Art and History, Santa Cruz, California, February 23 – June 29, 2008.

"International Print Exhibition," The Tokyo Metropolitan Museum of Art, April 6 – April 20, 2008. Kyoto Municipal Museum of Art, Annex, May 27 – June 8, 2008.

The Tokushima Modern Art Museum, July 19 – July 27, 2008.

"Crouching Paper, Hidden Dragon: Works on Paper," F2 Gallery, Beijing, China, April 6 – May 19, 2008.

"Far From Home," North Carolina Museum of Art, Raleigh, North Carolina, February 17 – July 13, 2008.

"Being China," Saint Vincent Gallery, Latrobe, Pennsylvania, January 25 – February 22, 2008.

"Continuum: Innovative Prints from 1992 – 2007," Pyramid Atlantic Art Center, Silver Spring, Maryland, November 6 – December 3, 2007.



"A Tribute to Peter Selz," B. Sakata Garo Gallery, Sacramento, California, November 6 – December 1, 2007.

"Women's Work: Contemporary Women Printmakers," Hallie Ford Museum of Art at Willamette University, Salem, Oregon, October 27, 2007 – January 20, 2008.

"Contemporary Combustion: Chinese Artists in America," New Britain Museum of Art, New Britain, Connecticut, July 18, 2007 – October 14, 2007.

"Home Sweet Home," San Jose Institute of Contemporary Art, San Jose, California, June 8 – July 21, 2007.

"In Your Face," Bernice Steinbaum Gallery, June – September 1, 2007.

"High Fiber," American University Museum, Katzen Arts Center, Washington, DC, April 24 – May 13, 2007.

"Ten Tapestries from Magnolia Editions," Richard L. Nelson Gallery, Davis, California, March 29 – May 20, 2007.

"Big Picture: Provisions for the Arts of Social Change," Nathan Cummings Foundation, New York, New York, February 21 – May 18, 2007.

"Contemporary Prints from Shark's Ink," Art Space, Jackson, Wyoming, February 2 – April 13, 2007.

"New Year, New Gifts," San Jose Museum of Art, San Jose, California, December 16, 2006 – July 8, 2007.

"Intersections: Shifting Identity in Contemporary Art," John Michael Kohler Arts Center, Sheboygan, Wisconsin October 9 – December 30, 2006.

"Who's Afraid of San Francisco?," Frey Norris Gallery, San Francisco, California, October 5 – November 16, 2006.

"Drawn," Oakland Art Gallery, Oakland, California, October 4 – 21, 2006.

"Road Works Block Party," Center for the Book, San Francisco, California, September 16, 2006.



"Beyond the Likeness: Self-Portraits by California Artists," Triton Museum of Art, August 8 – October 15, 2006.

"Tapestries," Klaudia Marr Gallery, Santa Fe, New Mexico, July 21 – September 21, 2006.

"Tapestries," Sullivan Goss Gallery, Santa Barbara, California, July 15 – August 30, 2006.

"Visage," Nancy Hoffman Gallery, New York, New York, June 24 – September 4, 2006.

"Visual Politics: The Art of Engagement," American University Museum, Katzen Arts Center, Washington, DC, April 19 – July 29, 2006.

"Intersections: Locating Acts of Courage," Joyce Gordon Gallery, Oakland, California, June 1 – July 15, 2006.

"Collaboration as a Medium: 25 Years of Pyramid Atlantic," Maryland Art Place, Baltimore, Maryland, January 10 – March 4, 2006.

"Liu, Kunc, Sotic, Stout, Denker, Blood: 4 Printmakers, 2 Curators," The Washington Printmakers Gallery 2006 Invitational, Washington, DC, January 3 – January 29, 2006.

"Majestic Tapestries of Magnolia Editions," Bedford Gallery, Walnut Creek, California, November 30, 2005 – January 29, 2006.

"Visual Politics: the Art of Engagement," San Jose Museum of Art, San Jose, California, November 20, 2005 – March 5, 2006.

"A Motion Picture," The DeYoung Museum, San Francisco, California, November 18 – 20, 2005.

"A Supernatural Soiree," di Rosa Preserve Gatehouse Gallery, Napa, California, October 22, 2005.



"Tapestries by Contemporary Artists," The Judson Gallery of Contemporary and Traditional Art, Los Angeles, California, September 17, 2005 – January 6, 2006.

"Selected Recent Acquisitions and Highlights," CU Art Museum, Boulder, Colorado, September 9 – October 23, 2005.

"Next New," San Jose Institute of Contemporary Art, San Jose, California, July 22 – September 17, 2005.

"Views from Here: Russian and American Screenprints," Lee Gallery, Clemson University, Clemson, South Carolina, July 11 – September 2, 2005.

"Artists Interrogate Race and Identity," Milwaukee Art Museum, Milwaukee, Wisconsin, July 7 – October 9, 2005.

"Eve," Nancy Hoffman Gallery, New York, New York, July 1 – September 10, 2005.

"Monterey Collects," Monterey Museum of Art, Monterey, California, June 10 – September 10, 2006.

"Five Presses: Selected Works," Arvada Center for the Arts & Humanities, Arvada, Colorado, June 9 – August 28, 2005.

"Steven Scott Collects," Steven Scott Gallery, Owings Mills, Maryland, June 1 – September 24, 2005.

"A Tale to Tell," John Michael Kohler Arts Center, Sheboygan, Wisconsin, May 15 – September 4, 2005.

"Shark & His Ink," Exhibitrek, Boulder, Colorado, May 13 – June 16, 2005.

"Surfaced," Byron C. Cohen Gallery, Kansas City, Missouri, May 6 – July 30, 2005.

"Print, Process, Collaboration," Savannah College of Art and Design, Savannah, Georgia, April 13 – May 15, 2005.

"Collaboration as a Medium: Pyramid Atlantic Art Center 25th Anniversary Exhibition," The Pepco Edison Gallery, Washington, DC, March 30 – May



24, 2005.

"Pressing Issues, Pressing Images," Corcoran Gallery of Art, Washington DC, March 26 – June 13, 2005.

"Visual Alchemy Phase 2," Oakland Art Gallery, Oakland, California, March 17 – April 30, 2005.

"See the Fine Print: Selected Work from Shark's Ink," Bemis Center for Contemporary Arts, Omaha, Nebraska, February 25 – May 28, 2005.

"The Anniversary Show," Rena Bransten Gallery, San Francisco, California, January 13 – February 19, 2005.

"Trillium Fund Show," Fort Mason, San Francisco, California, January 12 – February 8, 2004.

"Four Galleries: Four Artists, New Prints by Hung Liu with Photographs by Todd Hido, Ghost Ships by John Taylor, and Paintings by David Crimson," Michael Berger Gallery, Pittsburgh, Pennsylvania, April 2 – June 12, 2004.

"Art of the Americas: Latin America and the United States, 1800 to Now!," Santa Barbara Museum of Art, Santa Barbara, California, March 13 – November 21, 2004.

"Tamarind: 40 Years," Cannon Art Gallery, Carlsbad, California, February 8 – April 16, 2004.

"Global Elegies: Art and Ofrendas for the Dead," Oakland Museum of California, Oakland, California, October 11 – December 7, 2003.

"Across The Divide," Gatov and Werby Art Galleries, California State University Long Beach, Long Beach, California, September 26 – October 9, 2003.

"Road Trip," Nathan Larramendy Gallery, Ojai, California, September 5 – October 31, 2003.



"At Work: The Art of California Labor," Fine Arts Gallery, San Francisco State University, California, September 2 – October 11, 2003.

"The Other Side," B. Sakata Garo Gallery, Sacramento, California, September 2 – September 30, 2003.

"Inaugural Anniversary Exhibition," Oakland Art Gallery, Oakland, California, August 30 – September 13, 2003.

"Collection Highlights," San Jose Museum of Art, San Jose, California, August 27, 2003 – September 12, 2004.

"Family Ties: A Contemporary Perspective," Peabody Essex Museum, Salem, Massachusetts, July 1 – September 21, 2003.

"Scenery," Rena Bransten Gallery, San Francisco, California, July 17 – August 16, 2003.

"Seizing the Myths: Arts of Rebellion," Resource Center for Activism and Arts, Gaea Foundation, Washington, DC, June 15 – August 30, 2003.

"Trillium Press: Prints from '00, '01, '02, '03," Michael Martin Galleries, San Francisco, California, June 3 – June 28, 2003.

"Manifest. Destiny: Contemporary API Activist Artists," Association of Asian American Studies Conference, Cathedral Hill Hotel, San Francisco, California, May 6 – May 13, 2003.

"From Stone & Plate: Contemporary Prints from Tamarind Institute," Phoebe Conley Art Gallery, Cal State Fresno, California, February 6 – March 1, 2003.

"Contemporary Printmakers," J. Johnson Gallery, Jacksonville Beach, Florida, September 14 – November 1, 2002.

"Printworks 2002," Key Tower Gallery, Seattle Arts Commission, Seattle, Washington, July 29 – October 25, 2002.

"First Impressions: The Paulson Press," San Jose Museum of Art, San Jose, California, December 1, 2001 – March 17, 2002.



"Art/ Women/ California: Parallels and Intersections, 1950 – 2000," San Jose Museum of Art, San Jose, July 14 – November 3, 2002.

"Winter Work," Triton Museum of Art, Santa Clara, California, August 7 – October 21, 2001.

"About Face: Considering Portraits," Rena Bransten Gallery, San Francisco, CA, June 7 – July 7, 2001.

"Digital Printmaking Now," Brooklyn Museum of Art, Brooklyn, NY, June 21 – September 2, 2001.

"Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection," San Jose Museum of Art, San Jose, June 24 – September 23, 2001.

"Expanded Visions: Four Women Artists Print the American West," Women of the West Museum, Denver, Colorado. "Critical Masses," Denver Art Museum, Denver, Colorado, June, 2000.

"Text & Subtext – Contemporary Art and Asian Women,"
Earl Lu Gallery, La Salle-Sia College of the Arts, Singapore, June 14 – July 30, 2000;
Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia, October 25 – November 25, 2000;
Artspace, Sydney, Australia, January 11 – February 3, 2001;
Ostasiatiska Museet (Museum of Far Eastern Antiquities), Stockholm, Sweden, September 1 – November 25, 2001;
Stenersenmuseet (Stenersen Museum), Oslo, Norway, March 14 – April 28, 2002;
Nikolaj Copenhagen Contemporary Art Centre, Copenhagen, Denmark, July 6 – September 29, 2002;
Taipei Fine Arts Museum, Taipei, Taiwan, December 26, 2002 – February 23, 2003;
X-Ray Art Centre, Beijing, China, March 29 – May 3, 2003.



"New Prints 2001 – Summer," International Print Center, New York, May 15 – August 3, 2001.

"Heart of the Future Part 2," Encina Art Gallery, Sacramento, California, March 16 – April 14, 2000.

"For Pete's Sake," The University of Arizona Art Museum, Tucson, Arizona, February 27 – March 4, 2000.

"30+ East Bay Painters & Graphic Artists," The Oakland Museum of California, Oakland, California.

"Six Degrees of Inspiration," Contemporary Art Center of Virginia Peninsula Fine Arts Center, January 28 – March 26, 2000.

"New Work: Painting Today, Recent Acquisitions," San Francisco Museum of Modern Art, San Francisco, California, December 17, 1999 – March 28, 2000.

"Millennium Messages - Time Capsules," Organized by the Heckscher Museum of Art and the Smithsonian Institution Traveling Exhibition Service. Heckscher Museum of Art, Huntington, Long Island, New York, November 21, 1999 – January 30, 2000.

"There but for the grace of...Temporary Shelters," Here Here Gallery, Cleveland, Ohio, November 20, 1999 – February 26, 2000.

"California Blend: Tradition and Change," Millard Sheets Gallery, Los Angeles County Fair, Pomona, California, September 9 – September 26, 1999.

"23rd International Biennial of Graphic Arts," International Centre of Graphic Arts, Ljubljana, Slovenia, June 19 – September 30, 1999.

"Into The 21st Century: Selections From The Permanent Collection," San Jose Museum of Art, California, May 22 – September 12, 1999.

"Outward Bound – American Art at the Brink of the Twenty-First Century," premiere at Meridian's White-Meyer Galleries, Washington, D.C. May 21 – June 28,



1999; will travel to Hanoi and Ho Chi Minh City, Vietnam; Beijing and Shanghai, China; Singapore; and Jakarta, Indonesia.

"West Looks East," LewAllen Contemporary, Santa Fe, New Mexico, March 5 – 27, 1999.

"Prints from Paulson Press," Traywick Gallery, Berkeley, California, August 12 – September 13, 1998.

"Selections from SoHo," Fort Lewis College Art Gallery, Durango, Colorado, August 24 – October 2, 1998.

"Bicultural Identities: Three Émigrés from Bosnia, China and Vietnam," Dunedin Fine Art Center, Dunedin, Florida, April 17 - June 5, 1998.

"Unthinkable Tenderness: The Art of Human Rights," Art Department Gallery, College of Creative Arts, San Francisco State University, February 15 – March 21, 1998.

"American Stories: Amidst Displacement and Transformation," Japan, 1997-98.

Setagaya Art Museum, Tokyo, August 30 - October 19, 1997;
Chiba City Museum, Chiba, November 16 - December 27, 1997;
Fukui Fine Arts Museum, Fukui, April 27 - May 17, 1998;
Kurashiki Art City Museum, June 13 - July 26, 1998;
Atorion, Akita, early August - early September, 1998.

"Regionalism/Identity," Sheppard Gallery, University of Nevada, Reno, Nevada, October 10 – November 6, 1997.

"On the Rim," TransAmerica Building, San Francisco, California, June 17 – August 15, 1997.

"Traditions/Innovations: Four Northern California Artists," Crocker Art Museum, Sacramento, California, June 6 – July 27, 1997.

"American Kaleidoscope: Art At The Close Of This Century," National Museum of American Art, Smithsonian Institution, Washington D.C., October 4, 1996 –



February 2, 1997.

"Gender – Beyond Memory," Tokyo Metropolitan Museum of Photography, Tokyo, Japan, September 5 – October 27, 1996.

"Objects of Personal Significance," Exhibits USA and Eastern Illinois University, Charleston, IL, national tour through 1998: Eastern Ill. University, 9/1/96-10/14/96; Texas Tech University, Lubbock, TX, 1/28/97-3/1/97; The Hyde Collection, Glen Falls, NY, 6/9/97-8/11/97; Knoxville Museum of Art, Knoxville, Tennessee, 9/1/97-1/8/98; Hunter Museum of American Art, Chattanooga, Tennessee, 2/7/98-3/16/98; Wichita Center for the Arts, Wichita, Kansas, 4/6/98-5/19/98; Dunedin Fine Arts Center, Dunedin, Florida, 6/9/98-8/11/98; Metropolitan State College, Center for Visual Arts, Denver, CO, 9/1/98-10/14/98.
"Excavating Culture," Brattleboro Museum and Art Center, Brattleboro, Vermont, May 2 – November 9, 1996.

"Generations – The Lineage of Influence in Bay Area Art," Richmond Art Center, California, September 21 – November 16, 1996.

"Family In Focus: Cultural Diversity And The Family," the Noyes Museum, Oceanville, New Jersey, March 24 – June 2, 1996.

"Microsoft ArtWalk 12, Print exhibition," Microsoft Corporate Campus, Microsoft Corporation, Redmond, Washington, March 28, 1996.

"Setting the Stage: A Contemporary View of the West," the Eiteljorg Museum, Indianapolis, Indiana, November 18, 1995 – January 7, 1996.

"Dis-Oriented; Shifting Identities of Asian Women in America," curated by Margo Machida, Steinbaum Krauss Gallery and the Henry Street Settlement, New York City, August – September, 1995.

"Making Faces – American Portraits," the Hudson River Museum of Westchester, Yonkers, New York, February 10 – August 27, 1995.



"10X10: Ten Contemporary Women Artists," Berkeley Art Center, Berkeley, California, March 5 – April 22, 1995.

"Reinventing The Emblem: Contemporary Artists Recreate a Renaissance Idea," the Yale University Art Gallery, New Haven, Connecticut, January 20 – March 26, 1995.

"Garden Variety," Rena Bransten Gallery, San Francisco, California, December 8, 1994 – January 4, 1995.

"Memories of Childhood...," Steinbaum Krauss Gallery, New York, New York, December 3, 1994 – January 7, 1995.

"Women's Spirit: Pacita Abad, Hung Liu, Amalia Mesa-Bains, Howardena Pindell, and Joyce Scott," Bomani Gallery, San Francisco, California, October 6 – November 30, 1994.

"Identities in Contemporary Asian American Art," Tacoma Art Museum, Tacoma, Washington, October 1 – November 27, 1994.

"Pyramid Atlantic Evolution of the Print: Fourteen Years of Collaboration," Addison/Ripley Fine Art, Washington, D.C., September 9 – October 1, 1994.

"Asia America: Identities in Contemporary Asian American Art," the Asia Society Galleries, New York, NY, February 14 – June 26, 1994.

"New Voices 1994," Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, April 23 – June 19, 1994.

"Asia Minor," Kay Larson, New York, March 7, 1994.

"Paintings, An Asian Perception," the Marjorie Barrick Museum of Natural History, University of Nevada, Las Vegas, March 4 – April 9, 1994.

"The 43rd Corcoran Biennial of Contemporary American Painting," The Corcoran Museum Of Art, Washington D.C., October 30, 1993 – January 2, 1994.

"Picasso to Christo: The Evolution of a Collection," Santa Barbara Museum



of Art, Santa Barbara, California, December 4, 1993 – January 30, 1994.

"Twelve Bay Area Painters: The Eureka Fellowship Winners," San Jose Museum Of Art, San Jose, California, October 9, 1993 – January 16, 1994.

"Backtalk," Contemporary Arts Forum, Santa Barbara, California, September 11 – October 30, 1993.

"Redefining Self," San Jose State University Art Galleries, School of Art and Design, San Jose, California, October 5 – 29, 1993.

"Narratives of Loss - the Displaced Body," University of Wisconsin Art Museum, Milwaukee, Wisconsin, March 26 – May 16, 1993.

"In Transit," New Museum of Contemporary Art, New York, January – April, 1993

"Floored Art," Steinbaum/Krauss Gallery, New York, November 28, 1992 – January 2, 1993.

"Counterweight: Alienation, Assimilation, Resistance," Contemporary Art Forum, Santa Barbara, California, November 7, 1992 – January 23, 1993.

"In Plural America," Contemporary Journeys, Voices and Identities, The Hudson River Museum of Westchester, Yonkers, New York, October 2, 1992 – January 24, 1993.

"Society For The Encouragement Of Contemporary Art (SECA) Award," 1992: with John Beech and Maria Porges, San Francisco Museum of Modern Art, San Francisco, California, September – November, 1992.

"Virgin Territories," Long Beach Museum Of Art, Long Beach, California, September 27 – November 22, 1992.

"Art & The Law," a traveling show presented by West Art & The Law, 1992–93.

"Voices," Shea & Bornstein Gallery, Santa Monica, California, June – July,



1992.

"Social Figuration," San Diego State University Gallery, San Diego, California, April 3 – May 13, 1992.

"Why Painting-Part 1," curated by Bill Berkson, Susan Cummins Gallery, Mill Valley, California, March 2 –April 4, 1992.

"Decoding Gender," curated by Robert Atkins, School 33 Art Center, Baltimore, Maryland, February 15 – March 27, 1992.

"Counter Colon-ialismo," Centro Cultural de la Raza, San Diego, California, September 27, 1991, traveling among multiple sites through December 1992.

"Mito Y Magic En America, Los Ochenta," (Myth and Magic in America, the 80s), Monterrey Museum of Contemporary Art, Monterrey, Mexico, July – September 1991.

"Selected Bay Area Drawings," Pro-Arts, Oakland, California, April – May, 1991.

"Selected Bay Area Drawings," Drawing Center, New York, February – March, 1991.

"Viewpoints: Eight Installations," Richmond Art Center, Richmond, California, February 9 – March 31, 1991.

"Official Language," Walter McBean Gallery, San Francisco Art Institute, San Francisco, California, October 11 – November 17, 1990.

"Implosion," a three-person exhibition with Lawrence Andrews and Lewis deSoto, San Francisco Arts Commission Gallery, San Francisco, California, October 6 – November 16, 1990.

"Precarious Links: Emily Jennings, Hung Liu, and Celia Munoz," curated by Jim Edwards, San Antonio Museum of Art, July 7 – August 26, 1990; Lawndale Art and Performance Center, Houston, Texas, September 8 – October 13, 1990.



"Contemporary Art by Women of Color," Hemisfair Plaza, San Antonio, Texas, March – April, 1990. Organized by the Cultural Center, San Antonio.

"Memory/Reality," Ceres Gallery, New York, New York, March 1990.

"Art in the Metroplex," Texas Christian University, Fort Worth, Texas, September – October, 1987.

"Artists for Amnesty," Dallas Public Library, Dallas, Texas. October 29, 1987 – January 11, 1988.

"UTA Faculty: New Work," UTA Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, Texas, September 11 – 24, 1987.
CV - HUNG LIU 2/18/20, 3)55 PM
<http://www.hungliu.com/cv.html> Page 20 of 20

"Texas Sculpture Symposium," exhibiting artist: "I Am Not A Cubist (Foot in Mouth)," San Antonio, Texas.
March, 1987.

"National Fine Arts Colleges Exhibition," a traveling group show in China, 1980.

"Portraiture Exhibition," Winter Palace Gallery, Beijing, China, 1978.

Public Art Projects

2016: "Highland Hospital Acute Tower Replacement Project," Highland Hospital, Oakland, California.

2008: "Take Off," San Francisco International Airport, International Terminal Gate A-5, San Francisco, California.

2006: "Going Away, Coming Home," Oakland International Airport Terminal 2 Window Project, 10' x 160', Oakland, California.

2004: "Hearts in San Francisco," Civic Center, Exterior Entrance of the Asian Art Museum, San Francisco, California.



2002: "Above the Clouds," Cerritos Library, commissioned by the City of Cerritos, California.

1996: "The Long Wharf," #1 Embarcadero Center, SkyDeck, 41st floor, San Francisco, California.

1995: "Fortune Cookie," a public art work, the San Jose Museum of Art and the City of San Jose collection, San Jose, California.

1992: "Map No. 33," Esplanade Ballroom Lobby, Moscone Convention Center, San Francisco, California.

1988: "Reading Room," a permanent, public, off-site mural installation of the Capp Street Project, at the Community Room of "Chinese for Affirmative Action," Kuo Building, Chinatown, San Francisco, California.

1986: "Up and Tao," permanent mural installation, interior stairwell, Media Center and Communications Building, University of California, San Diego.

1981: "The Music of the Great Earth," permanent mural, Foreign Students Dining Hall, the Central Academy of Fine Arts, Beijing, China.

Copyright Hung Liu 2016