



DONALD MARTINY

b. 1953, Schenectady, NY, lives and works in North Carolina

SELECTED SOLO EXHIBITIONS

2021

Tristan's Chord, Madison Gallery, Solana Beach, CA | February 27 - April 30

2020

Fischtein Gallery, Toronto, Canada | Opening in June

2019

Open, Dimmitt Contemporary art, Houston TX | November 7 2019 –
January 2 2020

New Work by Donald Martiny, Martine Chaisson Gallery, New Orleans LA |
August 3 - September 28

Praxis + Poesis, Diehl Gallery, Jackson Hole WY | July 18 - Aug 7

Rossovermiglio Arte, Padova, Italy | Donald Martiny, Testo critico: Barba Luciana
Cenere | 11 May - 10 June

Singular Forms, Madison Gallery | May 25 - July 22

ImaginArt, Barcelona | May 9 - Jun 30, 2019

Pentimenti Gallery, 'Expanding the Gestural Index', Philadelphia PA | Mar 16 -
Apr 27

2018

Donald Martiny: Epistrophy, Galleri Urbane | Oct 13 - Nov 10

With Galerie Klaus Braun, Art Karlsruhe - Rheinstetten, Germany - February 22 - 25

Freeing the Gesture - Historic City Hall, Lake Charles, LA - opening January 12

2017

Overtones/ Undercurrents - Horace Williams House, Preservation Chapel Hill, NC - November 5 - 26

2017 ArteA Gallery, Milan, Italy - November 25th 2017 - 13th January 2018

2017 Donald Martiny, New Works - Diehl Gallery, Jackson, WY - July 20th - August 15th

2017 Sponder Gallery at Art Market San Francisco - April 26th - April 30th

2017 Pentimenti Gallery at Volta, New York, NY - March 1st - March 5th

2017 Pittura a Macchia - Madison Gallery, La Jolla, CA - February 18th – April 2nd

2016

Après Ski and Art - Diehl Gallery, Jackson, WY - December

Falmouth Art Gallery, Cornwall, UK - November 26 - January 28, 2017

Galleri Urbane Dallas, TX - October 15 - November 12

Galerie Klaus Braun, Stuttgart, DE - September 23 - November 5

Donald Martiny Paintings, Freeing the Gesture - Alden B Dow Museum of Art and Science, Midland, MI - September

Made in Paint, Golden - New Berlin, NY - April 19 - August 19

Donald Martiny, Pentimenti Gallery, Philadelphia, PA

2015

Donald Martiny, Gestures, University of North Carolina - John and June Allcott Gallery, Curated by Elin O'Hara Slavic, director of graduate studies at UNC

Donald Martiny, Gestures, Madison Gallery, La Jolla, CA

2014

Donald Martiny Paintings and Works on Paper, Curated by Janusz Jaworski, Courtesy of the Durst Organization. Condé Nast Atrium, New York, NY

George Lawson Gallery, San Francisco, CA

2013

Galleri Urbane Marfa+Dallas, Dallas, TX

George Lawson Gallery, Los Angeles, CA

2012

Carrack Modern Art, Durham, NC

2011



POST Herman Street Studios, Philadelphia, PA

2010

Donald Martiny: Prototypes and Studies, High Point Gallery, Philadelphia, PA

FORTHCOMING GROUP EXHIBITIONS

2022 Zona Maco, Mexico City, with Madison Gallery, February

2022 Time Space Existence, with Madison Gallery, 59th Venice Biennale, April

SELECTED GROUP EXHIBITIONS

2021 RIPE | Galleri Urbane, Dallas, TX | July 10 - August 14

2021 Intro 8 | Hidell Brooks Gallery, Raleigh, NC | July 9 - August 20

2021 Color Theory | Bentley Gallery, Phoenix, AZ | January 15 - March 13

2020 Chrysalistasis, curated by James Austin Murray | Lyons Wier Gallery, New York City, NY | June 1-28

2020 Unfolding Dialogue: Four Voices | Amy Simon Gallery, Westport, CT | February 15 - March 28

2019 Art Verona The Fair | PalaExpo - with ArteA Gallery | November 10-13

2019 JHFAF with Diehl Gallery, Jackson Hole WY | September 12-15

2019 - Palazzo Tito, Bevilacqua La Masa Foundation in Padova, Italy

2019 - Artist-Collector, A Contemporary Print Exhibition, Curated by Brian Gonzales | February 3 - February 17 | Rewaq Gallery, College of Fine Arts and Design, University of Sharja, UAE

2019 - Art Karlsruhe, February 21-24 | With Galerie Klaus Braun | Rheinstetten, Germany

2019 - Arte Fiera Bologna, February 1 -4, With ArteA Gallery | Bologna, Italy

2019 - Simply Red | Gallery Sonja Roesch, Houston, TX, January 26 - March 30

2019 Untitled Art Fair, January 18 - 20 with Sponder Gallery

2019 Art Palm Beach January 10-13 with ImaginArt Gallery

2018 - Art Miami, December 4 – 9

2018 - Pinta Miami, Dec 5-9, with ImaginArt Gallery

2018/19 - Emergence, Dimmitt Contemporary Art, November 8 - January 4

2018 - Art Nashville, October 17 - 21

2018 - Art Seattle, August 2 - 5, with Sponder Gallery

2018 - Art Aspen, July 27 - 30, with Sponder Gallery

2018 - Art Market Hamptons, July 5 - 8, with Sponder Gallery

2018 - Roter Faden, Schwartz | Galerie Klaus Braun, Stuttgart, June 15 - September 1st, 2018

2018 - Modern & Contemporary Art West Palm Beach, FL - January 12 - 18th, with Sponder Gallery

2017 Art Miami, Miami, FL - December 5 - 10th, with Sponder Gallery

2017 Pulse Miami Beach, Miami, FL - December 7th - 10th, with Sponder Gallery

2017 Juxtaposition - Celia Johnson & Donald Martiny | ArtSpace, Raleigh, NC - September 1st - October 21st

2017 The Enduring Reasons Why - Pentimenti Gallery, Philadelphia, PA - September 16th - October 21st

2017 Remember when this wasn't quite how I remembered it? - Pentimenti Gallery, Philadelphia, PA - June - July

2017 View Elbe - Klaus Braun Gallery, Stuttgart, Deutschland - June

2017 Dialectical Praxis - Celia Johnson, Donald Martiny, Fred Giampietro Gallery, New Haven, CT - April

2016 Great & Small: A Holiday Miniature Show - Diehl Gallery, Jackson, WY - December 2016 - January 2017

2016 Celebrating 40: Highlights from the Collection, Kathryn Markel Fine Arts - November



2016 Winter Show, GreenHill Center for the Arts, Greensboro, NC - November-December

2016 Winter Show, Ackland Museum of Art (store), NC - November-December

2016 60 Americans, MakeShift Museum, Los Angeles, CA, curated by Terrence Sanders - October

2016 IT'S ALL ABOUT THE HUE, Curated by Edie Carpenter, director GreenHill Center for NC Art, GreenHill Center for NC Art, Greensboro, NC

2016 Klaus Braun Gallery, Stuttgart, Deutschland - Pino Pinelli, Donald Martiny and Matthias Lutzeyer

2016 Summer Flash, Pentimenti Gallery, Philadelphia PA

2016 ArteA Gallery, Milan, Italy - with Pino Pinelli, Donald Martiny and Bram Boggart - Curated by Alessandro Deponti

2015 Is it...Monochrome, Colorfield, or Object? Gallery Sonja Roesch, Houston, TX

2015 State of the Art - Art of the State, Cameron Art Museum, Wilmington, NC

2014 Complementary Colors, Pentimenti Gallery, Philadelphia, PA (with Clint Jukkala, Peter Combe, Alexix Grawell)

2014 China Art Projects, Conny Dietzschold Gallery, Sheung Wan, Hong Kong, China

2014 7 x FARBE PUR, Monochrome Malerei - Galerie Klaus Braun, Stuttgart, Germany, with Beatriz Barral, Christiane Conrad, Matthias Lutzeyer, Pino Pinelli, Barbara Uetrecht)

2014 25 Years: Conny Dietzschold Gallery, Conny Dietzschold Gallery, Cologne, Germany

2014 Two Artists: Donald Martiny and Sherna Teperson, Conny Dietzschold Gallery, Sidney, Australia

2013 International Art Biennale non-objective, Curated by Roland Orépük, Pont de Claix, France

2013 Fundaments, Galerie Concret, Paris France (with Janet Meester and Werner

Windisch)

2013 Pourquoi pas...Why not...2e Biennale internationale d'art non objectif, de la Ville de Pont de Claix, Curated by Roland Orépük. Catalogue: Le post-formalisms, by Billy Bruner (Phd Sydney University), Fondateur du SNO/Artiste/Curateur

2013 Ice Water, Flyswatter: Abstract Painting on Holiday in the Philadelphia Summer, Tiger Strikes Asteroid, Philadelphia, PA, Curated by Douglas Witmer

2013 Summer, George Lawson Gallery, San Francisco, CA

2013 Dallas Art Fair, Galleri Urbane, Marfa+Dallas, Dallas, TX

2013 Raleigh Fine Arts Society's North Carolina Artists Exhibition, Curated by Bill Dunlap, Raleigh Fine Arts Society, Raleigh, NC

2013 Unfettered, Curated by Katharine Adkins, Assistant Curator of Exhibitions, The Nasher Museum of Art, Visual Art Exchange Gallery, Raleigh, NC

2013 Open Source, Curated by Elysia Borowy-Reeder, Executive director, Contemporary Art Museum, Raleigh, Visual Art Exchange Gallery, Raleigh, NC

2012 Miami Aqua, George Lawson Gallery, Miami, FL

2012 Painting to Sculpture, Curated by John Anderson, Associate Professor of Art, Marlboro Gallery, Prince George Community College, Largo, MD

2012 This and That, Harris Warren Gallery, Wake Forest, NC

2011 New Abstraction, Speakeasy Gallery, Boonton, NJ

MUSEUM EXHIBITIONS

2021 Jacopo Tintoretto | Donald Martiny, Scala Contarini del Bovolo, Venice, Italy | Sept 10 - Oct 10

2020 Front Burner: Highlights in Contemporary North Carolina Painting | Mar 7 – Jun 21

2019 Donald Martiny, Divine Material, curated by Alain Chivilò | Casa Del Montegna Museum, Mantova, Italy | Jul 20 - Aug 25

2018/19 Art Window, North Carolina Museum of Art, Raleigh NC | Nov 19, 2018 - Feb 2019

2017/18 State of the Art/Art of the State, Cameron Art Museum, Wilmington, NC, Curated by Elaine D. Gustafson et al.

2016 All things Great and Small, Falmouth Art Museum, Cornwall, UK, Curated by Natalie Rigby



2016 Donald Martiny - Paintings, Alden B. Dow Museum, Midland, MI, Curated by Charles A Shepard III and Joslyn Elliott

2015 INTERACT- East Wing Biennial, The Courtauld Institute of Art, London, UK (With Bridget Riley, Julie Mehretu, and Felix Gonzalez Torres), Curated by Alicia Stockley and Elizabeth de Bertier

2015 CAM | Contemporary Art Museum | Raleigh, Sponsored by Citrix, Curated by MarjorieH. Hodges, Director, Contemporary Art Foundation

2015 State of the Art/ Art of the State, Cameron Art Museum, Curated by: Laura Hoptman, Museum of Modern Art, NY, Peter Eleey, MoMA PS1, Nora Burnett Abrams, MCA - Denver, Heidi Zuckerman Jacobson, Aspen Art Museum, Aspen

2014 Donald Martiny: Freeing the Gesture, Fort Wayne Museum of Art, Fort Wayne, IN

SELECTED PRESS AND PUBLICATIONS

"A Spellbinding Conversation with Donald Martiny". Interview with Uzomah Ugwu of Arte Realizzata. 2021

"Let's Art About it". Interview with Elisabetta Roncati of ArtSail, 2021

"Donald Martiny Corporeal Tongues". Interview curated by Alain Chivilò (art critic and curator), 2020

"Donald Martiny" by Dr. Raimund Stecker (working title, forthcoming), 2020

"Disclosures: Donald Martiny, or Figures without Ground". Interview by Donovan Irvén, Whitehot Magazine, 2020

'Four Voices' unfold at Amy Simon's new Westport gallery - Joel Lang, CT Insider, 2020

"Donald Martiny Divine Material" - Catalogue for the exhibition at Casa del Mantegna, Mantova, curated by Alain Chivilò, 2019

"Must-see gallery shows this month" - Edith Newhall, The Philly Inquirer, 2019

"Donald Martiny talks about his paintings", Interview by Noah Becker, Whitehot

Magazine, 2019

"The ART of mARTketing: Arte Fiera 2019", Terza Pagina, 2019

"Vasari21 - Advise and Select", Ann Landi, 2018

"Roter Faden – Schwartz", Galerie Klaus Braun, 2018

"Donald Martiny Proves There's Power Behind Every Brushstroke". Isabel Wong, Hong Kong Tatler, 2017

"Donald Martiny", ArteA Gallery, Alessandro DePonti, 2017

"Donald Martiny's Master Strokes". Ann Landi, Vasari 21, 2017

"Taking Complementary Routes, Married Artists Donald Martiny and Celia Johnson Meet at the Crossroads of Color and Form". Indyweek, 2017

"Dialectical Praxis: Celia Johnson and Donald Martiny at Fred Giampietro Gallery". DeliciousLine, 2017

"Pittura a Macchia, an essay by Ann Landi". Madison Gallery, 2017

"Celebrating 40: Highlights from the Collection". Kathryn Markel Fine Arts, 2016

"Bram Bogart, Pino Pinello, Donald Martiny". ArteA Gallery, Alessandro DePonti, 2016

"The Artists of One World Trade Center". curated by Edelman Arts, 2016

"Artists remember 9/11 through their work". The Blade, 2016

"Professional Artist Magazine - Donald Martiny on His One World Trade Center Artwork". Artistic Process, 2016

"Brushstrokes are human, personal and intimate". Woven Tale Press, 2016

"Giant sculptures reveal the secret beauty of paint". Katy French, Visual News, 2016

"One World Trade Center Installation". Woven Tale Press, 2016

Woven Tale Press Vol. IV #6, 2016

Philadelphia Inquirer, Art Gallery Exhibitions, Donald Martiny, 2016

"Donald Martiny - Monumental Gestures", Text by Carter Ratcliff, Deborah Swallow, Lawrence Wheeler, and Charles Shepard III, 2016

"Huffington Post, Artwork in Progress: A Conversation with Donald Martiny". by Roxie Sarhangi, 2016



"North Carolina Public Radio - A Chapel Hill Artist paints his way into the World Trade Center". Jon Kalish, 2015

"One World Trade Center's Lobby Gets Two Massive Brushstrokes". By Anna Furman, Artsy, 2015

New American Paintings". South, Editor's Selections, 2015

"Philly.com: October First Friday picks: Art", by Allie Volpe, 2014

"ArtDaily, Complementary Colors: Pentimenti Gallery opens group exhibition". ArtDaily, 2014

"VOGUE LIVING - Australia, Editor Annemarie Kiely rated Martiny among the top 10 "artists to watch.", 2014

"INTERACT: Deconstructing Spectatorship", East Wing Biennial, The Courtauld Institute of Art, 2014

"Donald Martiny: Artist Profile", by Linda Kramer, Triangle Downtowner Magazine, Volume 9, Issue 12 Pages: 16-17, 2013

"Painting into Sculpture", Marlboro Gallery : Prince George Community College, Curated and written by John Anderson, Associate Professor of Art, 2012

SELECTED COLLECTIONS

One World Trade Center, New York, NY

Graham Gund Family Foundation, Cambridge, MA

Patrick Duffy, Chairman, Las Vegas Art Museum, Las Vegas, NV

Erin Lawlor, Sainte-Marie de Re, France

City of Pont de Claix, France

John Hudson, New York, NY

Mae Gall, Basel, CH

C. Laville, Montreal, QC, Canada

Lamborghini family collection, Bologna, Italy

Frost Bank Tower, Fort Worth, TX

AAP Tower, Raleigh, NC

Standard | NOLA, New Orleans, LA