

JASON ROHLF

Education: University of Wisconsin, Milwaukee

Currently: Resides in Brooklyn, New York

Solo Exhibitions:

2020	Gold / Scopophilia, UNRELIABLE NAVIGATOR , Montclair, NJ
2017	Tory Folliard Gallery, Kizmet , Milwaukee, WI
	ReInstitute, Aeronauts & Oracles, Millerton, NY
	Hoffman LaChance Gallery, Ancient Astronauts, St. Louis, MO
2015	Diehl Gallery, Views From Here, Jackson Hole, WY
	Judy Saslow Gallery, Fortune Tellers, Chicago, II
	Caldwell Snyder Gallery, Recent Paintings , San Francisco, CA
2013	Tory Folliard Gallery, Navigational Aids , Milwaukee, WI
	Masters Pelavin Gallery, Shop Rag Paintings , New York, NY
2011	Tory Folliard Gallery, Soundings , Milwaukee, WI
2010	Caldwell Snyder Gallery, New Works , San Francisco, CA
2009	Campton Gallery, Recent Paintings , New York, NY
	Tory Folliard Gallery, Errant Compass Paintings , Milwaukee, WI
	Judy Saslow Gallery, Permeations , Chicago, IL



2008 Caldwell Snyder Gallery, New Paintings, San Francisco, CA 2006 Trinity Gallery, New Paintings, Atlanta, Ga Tory Folliard Gallery, Converse, Milwaukee, Wi Judy Saslow Gallery, Positional, Chicago, IL 2005 Pentimenti Gallery, Palimpsests, Philadelphia, PA 2004 Judy A. Saslow Gallery, New Works, Chicago, IL Trinity Gallery, Contrastes, Atlanta, GA 2003 Tory Folliard Gallery, Milwaukee, WI TEN63, Jason Rohlf: Painting and Collage, Long Island City, NY 2002 Judy A. Saslow Gallery, Chicago, IL 2001 Tory Folliard Gallery, Introducing Jason Rohlf, Milwaukee, WI Carlo Alessi Gallery, Field Guides, New York, NY 2000 Judy A. Saslow Gallery, Pilots, Chicago, IL 1998 Michael H. Lord Gallery, New Work, Milwaukee, WI 1997 Judy A. Saslow Gallery, Chicago, IL Michael H. Lord Gallery, Introductions, Milwaukee, WI

Selected Group Exhibitions:

2021 Diehl Gallery, The 17th Annual Fête, Jackson, WY

2020 Materials for the Arts, **RE:use 2020**, Long Island City, NYCambridge Artist Association, **Soft Shoulder**, Cambridge, MA



Tory Folliard Gallery, CHROMA, Milwaukee, WI

2019 Schoolhouse Gallery, Primal Realities, Provincetown, MA

Able Baker Contemporary, Shift, Portland, ME

Ortega Y Gasset Projects, Mirror Eye, Brooklyn, NY

Rick Wester Fine Art, Circles & Squares, New York NY

Diehl Gallery, Fete, Jackson Hole, WY

2018 Rick Wester Fine Art, Get Loose, New York, NY

Schoolhouse Gallery, Introductions, Provincetown, MA 2017

Diehl Gallery, Solar Eclipse, Jackson Hole, WY

Gallery Bergen, Vibrant, Bergen, NJ

2016 Pelham Art Center, Insomnia, Pelham, NY

Golden Artist Colors, **Made in Paint**, New Berlin, NY

2015 New York City Park, **Paintings in Trees**, NY

Proto Gallery, Megaladon, Hoboken, NJ

Tory Folliard Gallery, **CHROMA**, Milwaukee, WI

Judy Saslow Gallery, 3 Painters, Chicago, IL

2014 ventana244 Gallery, **Triangles**, Brooklyn, NY

Life on Mars Gallery, **Never Mind the Bollocks**, Brooklyn, NY

Fred Giampietro Gallery, Summer Invitational (shop rags), New Haven, CT

2013 Catalyst Projects, The Straight - Contemporary Geometric Abstraction, Washington DC

MIAD, Co/exist: New Sensibilities in Collage, Milwaukee, WI



McKenzie Fine Art, *Reticulate*, New York, New York
Brian Morris Gallery, Paper Mirror Torn, New York
Tory Folliard Gallery, *COLOR*, Milwaukee, WI

- 2011 Caldwell Snyder Gallery, Two Painters, San Francisco, CA
 Judy Saslow Gallery, Circular Motion, Chicago, IL
- 2010 Kathryn Markel Gallery, Invitational 4, New York, NY
- 2004 New Year New Work, Tory Folliard Gallery, Milwaukee, WI
- 2003 Tory Folliard Gallery, *Color Abstractions*, Milwaukee, WI artpalmbeach, International Art Expo with Tory Folliard Gallery
- 2002 D'Lan Contemporary Artspace, Brisbane, AustraliaCheryl Hazan Arts, Summer, New York, NY
- 2001 Tory Folliard Gallery, Small Celebrations, Milwaukee, WI
 Crossman Gallery, Abstract Art in the New Century, University of WI-Whitewater
 Trinity Gallery, Abstract Expressionism, Atlanta, GA
- 2000 Milwaukee Art Museum, Factory Soiree, Milwaukee, WITrinity Gallery, Surface Paintings, Atlanta, GA-two person show
- 1999 Trinity Gallery, New Gallery Artists, Atlanta, GA
- 1998 Art Against AIDS, Wiess Hospital, Chicago, IL

 Beauty Benefit, Milwaukee, WI
- 1997 Judy A. Saslow Gallery, Chicago, IL-three person show

 Art for Aids Benefit, Milwaukee, WI
- 1996 Judy A. Saslow Gallery, Chicago, IL Michael H. Lord Gallery, Milwaukee, WI



Art for Aids Benefit, Milwaukee, WI

1995 Silver Paper Gallery, Milwaukee, WI-two person show

Union Art Gallery, Collective Efforts, Milwaukee, WI

1993 Silver Paper Gallery, Milwaukee, WI-two person show

Residencies

2020 Skidmore College, summer artist in residence, Saratoga Springs, NY

2015 Sam & Adel Golden Paint Foundation at Golden Artist Colors, New Berlin, NY

Lectures

2014 Visiting artist Lawrence University, Appleton, WI

2001 Pratt Art Institute, Brooklyn, NY-Guest lecturer

Bowling Green State University, Bowling Green, OH-Visiting Artist / Guest lecture

Projects

2020 Editioned woodcut with Skidmore College's printmaking dept.

2013 FolioLeaf screen print edition "Established"

2012 **MTA Arts for Transit** float glass public art installation for Mott Avenue Station in Far Rockaway, Queens. Production with Franz Meyer of Munich.

2010 Created the "Field Guides Print Project" with Susan Oehme of Oehme Graphics

2001 Collaboration with designer David Carson for "**The Book of Probes**" of Marshall McLuhan quotes.

BIBLIOGRAPHY

2013 HyperAllergic review for "Reticulate" a group show at McKenzie Fine Art



2006 Debra Bremer, Susceptible to Images.com, review for "Converse," at Tory Folliard Josh Tyson, Time Out Chicago, review for "Positional," at Judy Saslow

Paul Klein "Art Letter," noted spring show at Judy Saslow

2005 Fallon and Dorsof, artblog, review for "Palimpsests," at Pentimenti Gallery

2004 Fred Camper, Chicago Reader, review for Judy Saslow Gallery

2002 Album cover art, "CASINO VERSUS JAPAN," Carpark records Marshall McLuhan. Anthology: Book of Probes, David Carson designer.

2001 Judith Ann Moriarity. April, Milwaukee Magazine, "Change of Scene"

2001, 2000, 1999, 1998

Holiday Card, Hunger Task Force, Milwaukee, WI

2000 G. Jurek Polanski. Artscope.net, "Jason Rohlf: Pilots New Work," Review, Cathy Byrd. June 3, Creative Loafing, "Touching the Surface,"

1997 James Auer. May 21, Milwaukee Journal Sentinel, "Glowing Primitive Works that Captivate," Review

James Scarborough. March, New Art Examiner, "Studio View," 1996 July 21, Q Voice, "Studio visit,"

Art for Aids Benefit, Milwaukee, WI-Cover Artist

1995 John Fennell. May 1, Milwaukee Magazine, "Shamans and Dreams," Review 1994 James Auer. January 9, Milwaukee Journal, "Best debut for 1993,"

1993 James Auer. December 5, Milwaukee Journal, "Explosive Images..." December 1, Art Muscle Magazine, Milwaukee, WI-Cover Artist